

Columbus Bonsai Society Newsletter - June 2003

Our Show

Reserve your weekend after Fathers Day for the Columbus Bonsai Society Annual Show. We will have member trees displayed in a non-juried show and have vendors, beginners workshops in the morning, and demonstrations in the afternoon on both Saturday and Sunday, June 21 and 22. Start thinking about what trees you would like to bring in to show. The purpose of our show is to allow members to display their favorite trees and to let our visitors for the weekend see a variety of bonsai styles. If your tree isn't "perfect" that's alright, the show is to educate people about the hobby and fine specimens are welcome and encouraged, but visitors should know that trees still in training can and do show nicely and are valued by the owner as art and hobby. In fact, we are putting together a "Bonsai in Progress" display where each specimen will highlight a particular part of a trees training so the visitors will know they can't buy a tree from one of our vendors and expect to get a show quality tree to bring to the next meeting. It is also to let them know there are less expensive alternatives to buying a finish styled tree from a professional for a lot of money. Our charter says we are an educational club. This year we are following through on that premise as part of the show. If you have a tree you wish to display in progress, please contact columbusbonsai@hotmail.com and describe what phase of development the tree will show.

Mike Schied is the Cincinnati clubs' tropical expert . He has worked for the last several seasons with Jim Barrett and other California masters working with junipers and pines. Mike's demo for 2:00 Saturday afternoon will be a Juniper prostrata from southern Florida. Even though they are found in the south they survive up here quite well. The demo for Sunday will be our version of Iron Chef Does Bonsai starting at 2:00. Both demonstrations are free to the public.

Ken Huth will be providing the workshop Saturday and Sunday for up to 25 participants. This beginners level workshop is \$15 for supplies, a juniper, and a pot. Club members are encouraged to assist Ken with this number of beginning students.

Gary Wood is both a Grower and a Potter. I know he is bringing lots of pots to Columbus and I hope he will have some large ones for those of us with "two man" trees. If you don't see something you like, or have a particular pot in mind, bring a picture of your tree with the approximate size pot you want. Gary will take custom orders and ship the pot when it is done. He will want to see a picture of the tree you are buying the pot for however so he can judge the style of pot that would be best for it.

In addition to bonsai pots, Gary will have ikibana containers and accent plants.

Coming Attractions

MABA 2003 Convention - July 3-6

The convention offers an outstanding array of international and local artists along with a great variety of workshops and excellent raw materials. The tree exhibit should be tremendous with two levels of cash prizes. Check out the vendors area and join in the celebration. For information and photos visit our website, <http://www.maba2003.com>. Dave Radlinski, Chairman

Art Patznick will be leading a bring you own tree workshop for the club at our July 20 meeting. Be sure to come for this as you will get individual advice on your tree. Most of us have been out to Dawes and have seen the collection out there and for those of us fortunate enough to have worked on some of the larger specimens that Art makes available at the February workshop, you know that he is a teacher and will encourage you in your own styling, showing you how to achieve a technique you are not otherwise sure about. The normal Dawes meetings are of the BYOT workshop variety and their members have marvelous trees as a result.

Things to do in June
Your Selection Please!

We are looking forward to seeing the trees that will be in our show this year. Some will be returns, some will be new, but regardless, they are yours and you should show them! If you haven't registered your trees, or tree yet, please do so by e-mailing us your registration so that we can get the cards made up telling the public what they are. (If you are mailing your registrations in we ask that they be sent by June 15, to give them time to arrive and be processed.) At this point please use the printed form in the newsletter as a guide to email your selections to columbusbonsai@hotmail.com and or bring the printed form to Franklin Park Conservatory when you drop off your trees on Friday evening from 4:30 to 7:00. If you are bringing the trees before 8:30 Saturday morning, PLEASE email the registration to us. Jesse will have to get it printed off before that morning. (Unless you want me to hand print them - which would not be pretty. ZAC)

As the pride and joy of your personal bonsai collection, we ask that you take a few minutes and get your tree(s) ready to show. Clean the pot, pluck off dead foliage, and trim any wild growth that may have sprouted with all the rain we've been having. (minimal wiring please) If you have a stand or accent plant you want shown with your tree, make sure we know that when you drop them off at registration.

We hope that you will be able to drop your trees off on Friday night between 4:30 and 7:00 PM. We will have to cut off registration by 8:30 Saturday morning to allow the placement team to get the room set up and open for the public by 10:00 AM.

A printed form is in the Print version of the newsletter and an online form is at:

<http://columbusbonsai.v-space.org/treereg2003.pdf>
or <http://columbusbonsai.v-space.org/registration.html>

Books that Name that Tree!

Each year despite promises to myself that I am going to hang permanent labels on all my trees, I find myself leafing through several of my bonsai books and a couple of my gardening books to make sure I've labeled my trees correctly for the show. Rather than report on a single book this month I thought it might be useful to share the names of the books that have helped me to identify some of my trees that have lost their name tags.

The first is Simon and Schuster's Guide to Bonsai, edited by Victoria Jahn of the Brooklyn Botanic Garden (1990). This book has 150 species indexed by their botanical name. In the back is a chart that has the common name. This book has two color photos on the opposing page from a description that includes symbols for indoor/outdoor, watering, light and hardiness.

Readers Digest Handbooks: Bonsai by Harry Tomlison (1990). Chapter two of this book is "A-Z of Bonsai Species". It has about sixty species used for bonsai with photographs and illustrations. Chapter 6 is "The Dictionary of Trees and Shrubs for Bonsai" containing over 250 plants. The Dictionary lists the scientific name, common name and briefly describes the characteristics of the tree or shrub and the styles of bonsai which it may be suitable for.

Bonsai: The complete illustrated guide to growing and caring for miniature plants and trees, by Luigi Crespi (1989) About half this book (pages 64- 142) is devoted to a selection of indoor bonsai. The book has a description on the left with a full page color photo on the right. Its tropical photo collection included Calamondin Orange and Fushia.

Bonsai Identifier by Gordon Owen (1990) This book presents 40 main species with over 100 sub-species and varieties of bonsai. This is an oversize book, but the photographs vary in size. However in some cases there may be more than one photo of a species. There are a series of symbols on each page which are keyed to styles, plant material, flowering, fruiting, evergreen, deciduous.

Bonsai in Your Home: An Indoor Grower's Guide by Paul Lesniewicz (1994) Again about half the book is devoted to individual tree descriptions. Photo on the left, normally, and description on the right. This is an over size book and the photos are fairly large.

For my outdoor bonsai I also find gardening books and nursery catalogues useful. The Random House Book of Shrubs , the Dorling Kindersley Handbooks "Trees and Reader's Digest Illustrated Guide to Gardening to name three. ~ Ken Schultz

Editor: Another good tree guide that I use a lot for native trees is Michigan Trees by Charles Herbert Otis, University of Michigan Press, Ann Arbor. It contains over a hundred full pages of illustrations, summer and winter keys to genera and species, and extensive glossary and a full index. The number of tree species native to Michigan exceeds that for any other state, and since these species and many ornamentals and invasive species are dealt with fully in this book, it is useful in all surrounding areas.

Bonsai Here and Beyond the Outerbelt

Unless otherwise noted *, The Columbus Bonsai Society meets the third Sunday of every month at 2:00 pm. at the Franklin Park Conservatory. Board meetings are held the first Tuesday of the month at 7:00 in the Franklin Park Conservatory library. The meetings are open to members.

June 21-22 - Show - BYOT to show off. Note: 4th Sunday

July 4-5-6 - July 4th weekend of 2003. The Mid-America Bonsai Alliance and the Bonsai Society of Greater Cincinnati invite you to attend MABA 2003. The symposium starts on

Thursday evening July 3rd with a demonstration by guest artist Salvatore Liporace. You'll find a full day of demonstrations on Friday and workshops on Friday evening, all day Saturday and Sunday morning. Check this Webpage: <http://maba2003.com> for the details.

July 20- Art Patznik - BYOT

August 17 - New Club Trees - (Clump styling, lead by Jose???)

September 21- Picnic

October 19 - Fall Show

November 16 -4 stations - Pots/Trees/Tool sharpening/Winterization

December - Holiday dinner

President - Ken Schultz

1st Vice President - Dan Binder

2nd Vice President - John Hill

Secretary - Mark Passerello

Treasurer - Dick Guervitz

1 year Board - Jesse Welton

2 year Board - Linda Fields

3 year Board - Ben William

Librarian - Merida Weinstein

Newsletter Editor - Zack Clayton

Refreshment Coord - Leanne Parnell

email to: columbusbonsai@hotmail.com