



July 2008 Newsletter

President

Mark Passerello

Past President

Dan Binder

Director**Emeritus**

José Cueto

1st Vice President

Ken Schultz

2nd Vice President

Zack Clayton

1 year Director

Jack Smith

2 year Director

Wendy Fissel

3 year Directors

Denny Sackett

Tom Holcomb

Treasurer

Richard Gurevitz

Secretary

Sandy

Schoenfeld

Librarians

John Young

Web Master

Wendy Fissel

Newsletter Editor

Richard Uhrick

Refreshments

“A Pinch of this....”

So much to do, So little time.

Term of the month: CURVATURE

Of the bonsai aesthetics known to the masters of this art, curvature is deemed optional. This trait is highly valued in tray planting for one main reason - it makes the tree more matured and weighty.

Wow, even though we did not have a regular meeting last month it seems as though we were still very busy. Putting together a one-day show in the midst of trying to organize an inaugural Ohio Bonsai Exhibition certainly has the board members hopping. Now it is finally time for us all to start taking a serious look at our trees and deciding which ones that we want to audition for a place on our club tables in October. So, take advantage of our mock audition to get an idea of what might make it into the limited space. Also, please, please, please sign up to work on the various areas at the show.



Rich Uhrick

This month's program

July 20, 2008: Chainsaw Redesign of an Austrian Pine --we have changed our plans. After checking our fiscal resources and travel costs, we decided to use our in-house talent for July. So, make your plans now to see the Chainsaw Redesign of an Austrian Pine by Jose' Cueto. Jose' says that he will attempt an extreme restyling of this neglected tree. Afterwards, Dan Binder and Jose' will present evaluation criteria for bonsai. This will help explain what we are looking for - for the fall show. Four Board members offered to bring a tree for evaluation.

Upcoming Programs

First, I want to thank the Board members and Club members, who showed their trees during our One-Day show on June 21. I want to thank Deana Harris and Sonny Meister who helped with set up and the Vendors too. Sara Nguyen had a good time because she is also a member of the Ikebana Society that shared the show space with us. If you missed the show because it was Saturday only and a week later than we usually meet, I'm sure we'll make it up to you when you come to the Fall October 25 & 26 show which is also a week later than we usually meet. Board members who showed trees and or helped were Dan Binder, Mark Passerello, Zack Clayton, Rich Uhrick, John Young, Sandy Schoenfeld, Denny Sackett, Jack Smith and me.



Ken Schultz

August 17, 2008: Bring Your Own Tropical; as most can be restyled and repotted when its hot, August may be the meeting to get so help. Mark Passerello, Dan Binder and I will offer assistance. We would like to use the second half of the meeting to begin auditioning the trees you would like to show in October.

Both the July and August meetings will have shirt, tools, wire and pots for sale.

September 21, 2008: Member's White Elephant Sale & Picnic-- we hope to be onsite at Franklin Park and are checking out the availability of the pavilion off the rear of the parking lot (this is tentative so stay tuned for final information). Also for those who were not able to make the August meeting, we plan to hold the final auditions for our Club's show tables. Remember you should plan to use an accent plant or stone and a stand for your tree, so bring them too to show the composition of your display.

October 25 & 26: Remember we have invited seven other clubs. Each one gets two tables. Therefore, we want to identify the trees that will have table priority. The final show design is in the works. As Show Co-Chair, I know that some of the vendors have asked about showing a tree or two. We are hoping for 100% participation.

At July and August meetings, I will be circulating signup sheets for various "jobs". We will need at least three at our Club table each day to handle workshop registration and shirt sales. Then we will need six assistants to help unload vendors and re-load them on Sunday. There will be set up on Friday and Tear Down on Sunday. We also want door monitors for each workshop. No one without a pass is to enter. Finally, let us talk about food. Right now, we are trying to figure out where, but we all know this group likes to eat. Because of the remodeling we are unsure if there will be space for meals. We will be using Classrooms 1&2 for the Workshops.

President's Message- Mark Passerello

Welcome to July!

First off, I want to thank all those folks who came out and supported the Club effort to put on two shows this year by attending our shortened version of the June show. Though we ran only one day, we seemed to have a good crowd, our vendors ended the day happy, and we as a club made some good connections with the Japanese flower-arranging club that co-exhibited with us.

I know our show chairman Ken Schultz will be doing some "thank yous" in this news letter as well, so just let me extend my gratitude to those who came to help the club, and especially extend my heartiest commendations to those members who showed trees for the first time! They saw first hand that it is not so hard, and does not hurt at all to show off a tree you have been working on. Well Done, everyone!

There has been conversation that the one-day format might have forced people to miss out because of schedule conflicts. I hope that that did not happen much, and know that you were missed. Part of the reason to be in a club, and be part of the events that club organizes is the social aspect, and it can be important in a hobby that often forces us to spend long hours alone in the backyard.

So if you missed participating in the June show for whatever reason, never fear. Remember this year we have a show in October to put on, and the planning is starting to get intense. At each club meeting you will be hearing details as they come up, and the one thing that will make the event a real success is participation by the majority of our membership.








We have really taken on a big task as a club: this is not the usual time for our show, and we are inviting all the other clubs from around the state to come and join us in this endeavor, so our club, our trees and our people will be on display. We have a fabulous venue at Franklin Park, a place many clubs would be (will be) envious of, and the opportunity for a truly remarkable event. Michigan does an all-state show each year that is tremendous, and there is a regional show in Ashville, North Carolina that is also a top-notch bonsai event.

That is the level we are shooting for in October, and the way will hit that goal is if you help us! There will be many ways to help at the October show. Check your calendars and see if you can set aside a few hours, a day or even all weekend to help make this event truly spectacular.

And while we are on the subject of helping out...there is one more thing to talk about. Next month is when the Club holds elections for officers and board members. If you are interested in helping out your club, please let me know.

 MP

Can you help? Sign up for any of these show duties at the next club meeting

-  Set up/Tear down-Friday evening is when the show goes up, and then it all comes down Sunday.
-  Security-Patrol tree display area, answer questions and keep everything safe.
-  Club Table-Give information and directions; handle last minute registration for workshops.
-  Door Keeper-each of the six workshops needs someone controlling access and helping the instructor.
-  Point person-We'd like each vendor, and each visiting club to have one person who knows Franklin Park Conservatory to help with unloading, getting from place to place and other general "assistance".
-  Hospitality suite- donate food or beverage items and related supplies (plates, napkins) keep room cleaned and food safe.
-  General gopher-there will be lots of this!

We have a big task ahead, but it will be easy with a great group of committed helpers. This club is up to the challenge!

Tree of the Month

This Month is Horticulture—Ken Schultz

While we will be focusing on the Art at some of our upcoming meetings, the true test is how well we practice the horticultural skills needed to make our trees look their best. I read recently that bonsai was not recognized as an “art” until 1934. For the first 800 years, it was about the horticultural practice of keeping a tree alive in a small pot. This article is not about the hard-learned lessons related to re-potting. It is about water, fertilizer and pest control.

Watering: This June surely tested your watering

skills. Did you water regardless of the amount of rain? This usually works if your trees are recently re-potted and fast draining. If they were not, then they could hold water, or they could repel water. If they hold water too long, then the results can rot. If they repel water, then they never get properly wet when you water. How can you tell? Pick up the pot before you water. Is it heavy, like it should be after you water? If it is, your tree's roots may be at risk of rotting. It could be that the soil has broken down and small particles are blocking the weep hole. Lift up the pot and look. Are there roots blocking the screen? You may get away with lifting the tree out of the pot, reseating the screen and adding a little new soil under the tree, without re-working the roots – thanks to our cool rainy year.

The other problem, its so pot bound that there are too many roots and not enough soil is more problematic. Unless it is a healthy tree, that is not too temperamental about being re-potted, your safest move is to plant it in the ground. If you do not have a planting bed, then you might want to plant the tree into a much larger pot to save it from leaf or needle damage that failing to re-pot may cause. This problem is more of a problem in dry hot weather.

Fertilizer: Yes, you should be fertilizing until it gets hotter than it has been. Remember your bonsai only get the nutrients you provide them. You may use a liquid solution. Normally this is OK, but in years like this one, the weekly regime may not be enough. The extra rain can flush your fertilizer out before your trees can take it up. You may wish to use organics, like “poo-balls” or Osmacote, which is a slow release pelletized fertilizer. I like a vegetable blend like a 10-10-10. A healthy tree should show new growth. Too much nitrogen (the first #) results in large leaves. Then again, I have seen large leaves on elms this year, but that is in relation to trimming too.

Pest Control: You have undoubtedly seen insect damage this year. This can appear as one of three things; galls on leaves, holes in leaves, or leaves that are un-naturally curled. Slugs and pill bugs can be munching on your trees leaves and roots. In fact, chipmunks can dig into your pots and eat many roots, or rabbits and squirrels can chew branches right off. Let us talk about the little critters first. Spray at least once every two weeks. With all the rain, you need to keep an eye on days when the spray will get a chance to dry without being washed off, and that are not windy. You might even resort to a systemic – like rose food- insecticides. A real killer this year will be molds and mildew. Some like anthracnose are so potent, that the cure is literally to throw out the tree before it infects the rest of your collection.

Again, spaying with a fungicide will help. I use Orchard Spray, which now comes in a pre-mixed bottle which screws onto the end of a hose. While its pricey (\$20), your trees are worth it are they not. With damp weather like this, Maples are at risk this year. If you see the leaves on a branch start to wilt, expect to remove the branch. In addition, sterilize your tools. I tend to think preventive spraying is more effective than treating only when you see bugs. Oh, and remember your pines need fungus in their soil that is beneficial for taking up fertilizers, so do not spray them until they drip.

This article only hits the high points and is merely to remind you of good practices to keep your trees healthy. You should read more about each of these subjects.

...bonsai was not recognized as an “art” until 1934. For the first 800 years, it was about the horticultural practice of keeping a tree alive in a small pot. This article is not about the hard-learned lessons related to re-potting. It is about water, fertilizer and pest control.

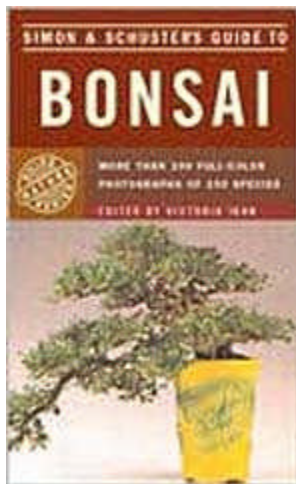
Book of the Month

Simon & Schuster's Guide to Bonsai Editor: Victoria Jahn, Brooklyn Botanic Garden

This book, published in 1990, is commonly available. I have seen it in many bookstores and half price bookstores. If you do not already own a copy, buy one the next time you see it. For years, I have used the back half of this book as a reference. It has 124 different species arranged in alphabetic order by scientific name. Each species has a color picture along with information on repotting, pruning and wiring, feeding, and care tips. While not detailed, these short summaries are quiet valuable.

It was only when I was wondering, why I had not done a book report on this handy reference that I finally read the front half of this book. A three-page section captures the true essence of bonsai. We have all heard about Wabi-Sabi, but I had never read a description of the feeling or state of mind that is the essence of bonsai. The book goes on to tell the reader how a plant makes food, and grows. In the section on Light, there is a section on branch placement. In the Soil section, they cover the importance of drainage. It goes on with fertilizing, watering and repotting. I found the section on "Choosing a Plant" interesting, roots, trunk and branches are their key elements. However, the final tip is to choose an indigenous plant native to your area, at least for your first trees. As a tip on enlarging the base of a trunk, it is to plant the tree on an old terra cotta pot as a flat surface. If you remove the roots directly below the trunk and encourage the side roots, the base of the trunk will enlarge.

I certainly have not finished referring to this book; it will continue to be one of those that I will continue to use. I just wish they would publish a LARGE print edition, as the font is 8 or less.





THANKS TO EVERYONE WHO PARTICIPATED IN OUR ONE-DAY SHOW....

Tom Holcomb

Sarah Nguyen

Mike Thornhill

Dan Binder

Ted Coy

Mark Passerello

Ken Schultz

Linda Schultz

Zack Clayton

Denny Sackett

Jack Smith

Tracy Freeland

Sonny Meister

John Young

Richard Gurevitz

And of Course our Vendors and Guests.

FOR COLUMBUS BONSAI SOCIETY MEMMBERS ONLY....



<i>OHIO BONSAI EXHIBITION 2008 TREE AUDITION FORM</i>	
Name	
Phone	
Common Name	
Scientific Name	
Yrs in training	

Ohio Bonsai Exhibition

October 25 & 26, 2008



Hosted by the Columbus Bonsai Society and
Franklin Park Conservatory



SEE

Bonsai Trees from Ohio's Clubs and Artists

SHOP

Bonsai, tools and pottery from Ohio vendors:

Staselwood Bonsai

Ken's World of Bonsai

ARTISTTREES

The Nursery at Onion Creek

Wildwood Gardens

Wild Things Bonsai Studio

LEARN

From Ohio professionals:

John Brannon

Dale Cochoy

Frank Mihalic

Jeff Carr

Ken Huth

Tom Holcomb

Check our website for workshop information

www.columbusbonsai.org

From the Circulation Desk of the C.B.S. Library

I have the new C.B.S. membership cards for 2008; so please see me if you don't have your card yet. If you have any bonsai (or related subjects) books, magazines, videos or CD's that you would like to donate to the C.B.S. library, please let me know. All such donations should be tax deductible, since we are a 501c-3 non-profit organization.

Please return any overdue library books, magazines, videos and CD's to the Librarian at our monthly club meeting so other club members may have access to them.

Thank you.

Please contact John Young if you have any questions or comments about any of this. You may either send E-Mail him at jyoungjfy@sbcglobal.net or give him a call at **(614) 267-4168**.

As a reminder, if you checked out any books, magazines or videos from the C.B.S. library last year please return them as soon as possible. They are now **OVERDUE!**

Thank you in advance for your cooperation.

John Young, Librarian

Bonsai Here and Beyond the Outerbelt

Unless otherwise noted, The Columbus Bonsai Society meets the third Sunday of every month at 1:45 pm at the Franklin Park Conservatory. Board Meetings are the first Tuesday of the month at 7:00 pm in the Franklin Park Conservatory. The meetings are open to members.

July 20, 2008	Chainsaw Redesign of an Austrian Pine	
August 17, 2008	Bring Your Own Tropicals workshop	
Sept. 14, 2008	Member's White Elephant Sale & Picnic	
Oct. 11-12, 2008	National Bonsai Exhibition, Rochester, NY	
	www.internationalbonsai.com/nbe08	
Oct. 11-12, 2008	Carolina Bonsai Expo, Ashville, NC www.ncarboretum.org	
Oct. 25-6, 2008	Ohio Bonsai Exposition at Franklin Park Conservatory—	New
Date		
Nov. 16, 2008	TBA	
Dec., 2008	Holiday Dinner	
June, 2011	<u>ABS/BCI LEARNING SEMINAR IN LOUISVILLE, KY</u>	



Columbus Bonsai Society Membership Registration

Name: _____

Address: _____

Phone: (____) _____ -- _____ Date: ____/____/____

Email: _____

Membership: Individual (\$15.00) ___ Family (\$22.50) ___

Check # _____

P. O. Box 1981

Columbus, Ohio

May your phone number be included in our members list? Y N

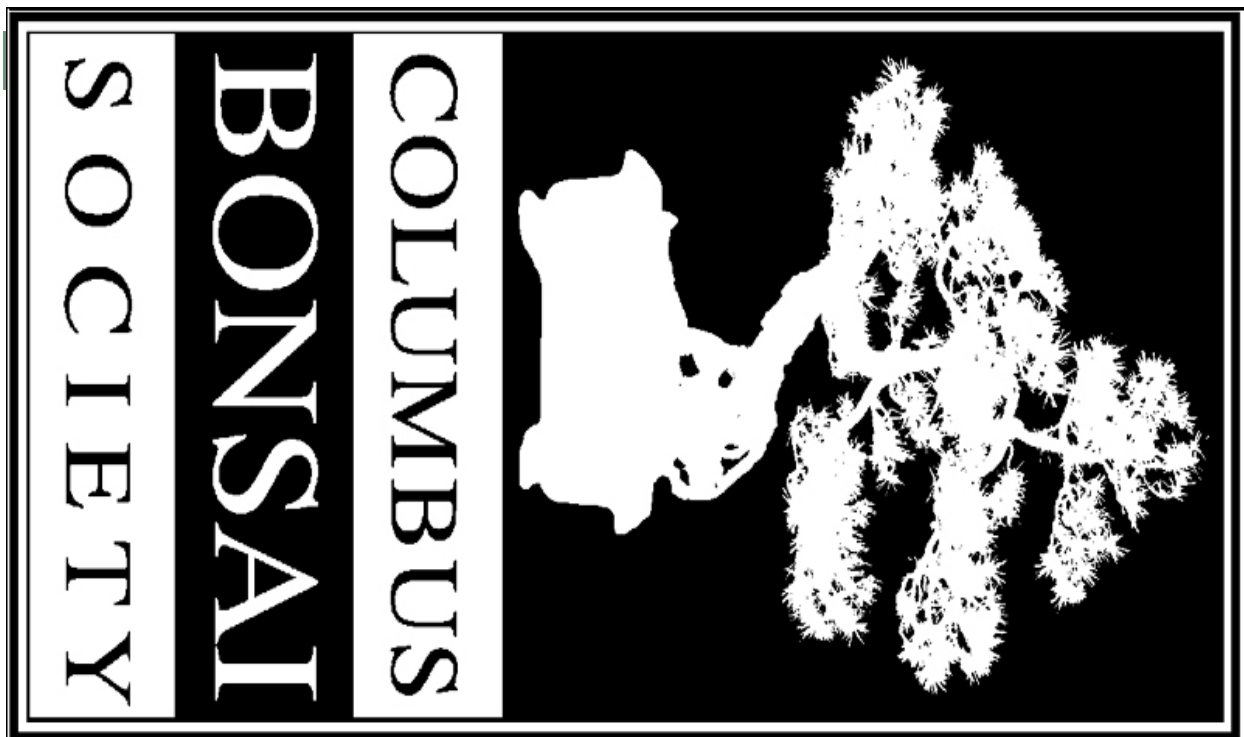
4 3 2 1 6 - 1 9 8 1

Would you like to get your newsletter by email? Y N

(email saves the club about \$.74 to \$.90 an issue in printing and mailing.)

IF family membership, please list other members: _____

Renewal memberships may be paid for more than 1 year at a time



Columbus Bonsai Society
PO Box 1981
Columbus, OH 43216-1981

Questions to:
Columbusbonsai@hotmail.com
[HTTP://Columbusbonsai.org](http://Columbusbonsai.org)

Regular Club meetings on
3rd Sunday of the month
Meetings Start at 1:45 pm
All are welcome to attend

CBS meets at:
Franklin Park Conservatory
1777 East Broad St
Columbus, Ohio 43203

CBS Board meets
1st Tuesday of the month
at 7:00 pm at FPC