

March 2009 Newsletter

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shadow

seen,

Heralds

longer winter

time, why is

it sixty here?

“A Pinch of this....”

...Time to roll up your sleeves and get back to work....

Term of the month: CONCAVE CUTTERS

Concave cutters: a bonsai tool used to remove branches with a flush or slightly depression cut. Concave cutters are one of the most important bonsai tools you can own. Also known as Mataeda Hasanmi, they are necessary to style bonsai and pre-bonsai nursery stock. There are specifically designed to cut branches flush to the trunk. This type of cut allows the wound to heal quickly and smoothly, and without creating an unsightly bump on the trunk of your bonsai tree.

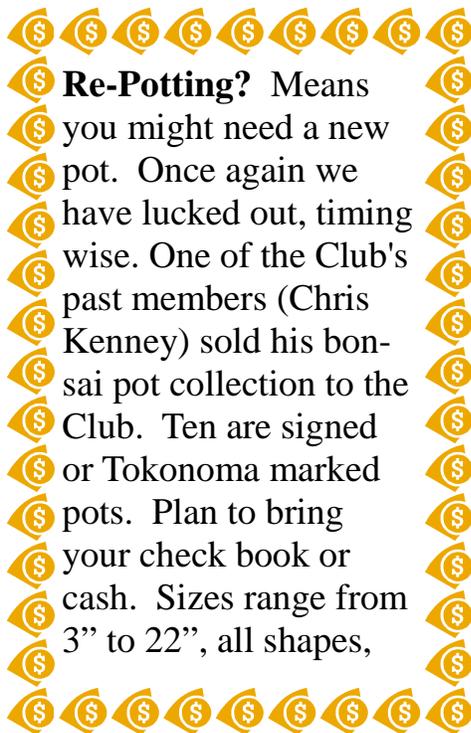
Oh, my goodness March is here already! Well, depending on the crazy yo-yo weather here in central Ohio, it is probably either 60° outside or it is near zero. It seems as though I was just starting to make all of my plans for what to do with my Bonsai when suddenly I need to get started. Gosh, do I have all of my soil and pots I need? (Hint, Hint, the club has many pots to sell and we just acquired many Japanese pots from a former member....) What tools do I need to sharpen? Is my fertilizer ready? I do not know about you, but it seems to me as if the months I can really enjoy my trees and working on them are the same months I have so little free time to do so. Hopefully, this month I will be able to do a little of the repotting that many of my trees need. In fact, I hope all of us can find at least one tree that is ready to repot at this month's meeting. Now is the time to do it, especially if this is you are unsure about how to do it. There will plenty of “old hands” around to help get you through it. Well, guess I had better get cracking on making preparations and prioritizing all of my lists so that I can get all of my other work done and get down to what I really enjoy...Bonsai.



Rich Uhrick

This Month's Program—Repotting and Pruning Begins, Time to get back to work.

Nature permitting and if any of our deciduous trees are ready, we will begin working on repotting. Demonstrations, and plenty of experienced members will be available to assist us all in this all important skill. Whether this is your first tree or your 1000th this is something that is vital to keeping your tree healthy and thriving. Also a note to those who want to repot at the March meeting. I was talking to John Brannon and he said he's digging deciduous material out of the ground to put them into training boxes RIGHT NOW, and has historically started in March. John's Nursery, Onion Creek, is outside Athens, OH. He may be a week ahead of us. We will also be working on the repotting of our club Taxus (Yew) that we began styling on last January and built a new training box for last spring.



Re-Potting? Means you might need a new pot. Once again we have lucked out, timing wise. One of the Club's past members (Chris Kenney) sold his bonsai pot collection to the Club. Ten are signed or Tokonoma marked pots. Plan to bring your check book or cash. Sizes range from 3" to 22", all shapes,

UPCOMING PROGRAMS:

APRIL: Join us at Oakland Nursery in Columbus on Sat. the 18th at 11:00 AM. We will be providing training and mentoring on purchasing nursery stock that is truly worth the cost to use for Bonsai. Maybe this would be a good time to look for your Azalea for the May Meeting.

Then join us at the regular Sunday time for a discussion of Mame techniques and Accent plants. (See Hosta Ad on page 5)

MAY: We will either be doing something with Azaleas, or possibly something in terms of getting our trees ready for the One-Day Show in June.

We will also have a Novice Class session in May, at 12:30pm—1:45pm on "Finding the tree" as a follow up to the April 18th session at Oakland Park Nursery.

Henrietta bonsai artist continues work after house fire

(An update on Bill Valavanis from the Rochester Democrat and Chronicle)

Mary Chao, Staff Reporter

Bill Valavanis, the world-famous bonsai artist, is creating a display for next weekend's GardenScape in less-than-ideal conditions.

His Henrietta home burned down in January, and he is now working in a makeshift trailer outside the charred home creating his art and running his business.

He is getting help from volunteer bonsai enthusiasts to put together his display for the show that starts next Thursday at the Monroe County Fair and Expo Center in Henrietta. And he is still helping the show in his official role coordinating the judges and his unofficial role as an avid advocate, says Sarah Burchell, executive director of GardenScape.

"I'm absolutely committed to it," Valavanis says

While he works on his bonsai, he also is dealing with insurance adjusters and contractors.

Valavanis risked his life on Jan. 27, racing back into his home several times to try to save his collection of antique bonsai books. After several trips, firefighters tried to stop him for his own safety.

"I said, 'If you're not going to arrest me, leave me alone,'" Valavanis says.

Eventually, sheriff deputies arrived on the scene to keep Valavanis, 57, from re-entering his home. He was able to save two bonsai books from the 1880s and a classic Chinese manual of paintings printed in 1679 in Japan used for bonsai designs. The books that were saved are irreplaceable, Valavanis says.

Bonsai artist Doug McDade, 64, of Greece was at Valavanis' home the afternoon of the fire. He had left an hour before the electrical fire started in Valavanis' son's room upstairs and couldn't believe the news when Valavanis called him for help.

"He has an awful lot of books you can't get anywhere else," McDade says.

With the help of 60 volunteers, Valavanis sorted through the remains of his home. While he was able to save some books, his entire collection of bonsai magazines was ruined and computers holding images of bonsai were destroyed. But the bonsai nursery was not attached to the house and remained unscathed.

Most importantly, Valavanis says, no one was injured in the fire, though a neighbor had to convince Valavanis' mother to leave the smoke-filled house. He continues his bonsai business, although the financial loss is taking its toll, he says. His insurance covered only \$25,000 of commercial loss.

Some of the books and magazines lost in the fire were priceless, Valavanis says.

His GardenScape colleagues were all concerned for Valavanis after the fire, Burchell says. Jumping right back into organizing the show after the home was destroyed is simply amazing.

Valavanis is invaluable to the GardenScape organizations, Burchell says. "He wears a lot of hats.

"So now Valavanis sleeps in a hotel near the airport and works in the makeshift trailer, putting together his interpretation of the Garden of Eden theme dispensed to all GardenScape landscape professionals.

Valavanis insists that there must have been bonsai in the bible's Garden of Eden, and that Eve was a bonsai artist.

Eve's favorite tree — a crab-apple — will be on display in a work that's being created by Valavanis. He is also making a fig tree into a bonsai for the displays.

"It'll be exotic," Valavanis says.



Valavanis with some of his surviving trees (Will Yurman, Photographer)

Topic of the Month: Repotting

Repotting your bonsai is the key to keeping your trees healthy and growing. Last year you watered and fertilized your trees. All year long, they put on new growth not only above the pot line but below the soil as well. Did you notice that some of your pots are not draining quickly as they did when you first bought the plant, or after the last time you repotted it? Did some plants also dry out way before the others? If you had the pot down on the ground, did roots start to grow out of the bottom of the pot? These are signs that you need to repot that plant!

What do you need to repot your tree? First decide, is it going back into the same pot? You may be happy with the size of the tree, and want to maintain it at the size it is. If the pot is the right size, color and shape and it has not cracked, plan to put the tree back into the same pot. If not, then you can prepare the new pot you've selected by putting screen over the weep holes and running tie down wires through to tie down your tree when it's placed in the new pot. If you are using the old pot, have screens at the ready and four lengths of wire suitable to tie down your tree once you have it positioned in the pot.

Even before you remove the tree from the pot it's growing in, study it. Do you want to fine tune where the front is? Is it at the correct angle, or does it need to change? Sometimes you will discover that the tree has shifted and is learning more than it did when you last potted it. I have also found that roots may have caused the tree to rise up out of the pot, or soil loss has caused it to sink down lower. In the throws of repotting you may forget, so do not be afraid to make notes.

Are you now ready to take your tree out of its old pot? Do you have an adequate supply of soil mixed and ready? Do you have wire cutters and the scissors you use to root prune at hand? Since this may take awhile, the experts recommend keeping a bottle mister to prevent the hair roots from drying, at hand. You will need tools to rake out the roots too. This may range from a root rake, to a root hook, a big gutter nail, or chop sticks. I keep a packet of mycorrhiza on hand too, its beneficial fungus spores. At home, you may use a high-pressure hose to wash the old soil from the roots of some trees. If the tree is in some sort of clayey field soil, this may be the only way to expose the roots. If you're starting root over rock, bring a selection of rocks, muck, raffia and a pot that can be cut down to expose the roots.)

OK, now you are ready to cut the old wires holding the tree into its pot. You may need to run a knife or the end of your root rake around the inside edge of the pot to free it up. When you pull the tree out, do not forget to look at the health of the roots. Hopefully you will not find rot or a colony of bugs. Either one damages the health of your tree. You may also use this time to get rid of any weeds. Do you have a lot of root cutting to do? As you start to rake the roots out, pay attention to your surface roots. Do they radiate out on all sides of the tree in places where you need them? I have seen roots on small trees grafted in by experts to improve the nebari/buttrass. Would the tree look better if you removed the one root that has always been too high on the trunk? If your tree is going back in the same pot, can you cut back the root mass enough to give you clearance for fresh soil all around- including the bottom without taking off so much that you are afraid that not enough root will remain? A healthy tree can probably survive taking 1/3 to 1/2 the roots off, but some species do not like to have their roots messed with. Mist to keep your roots moist as needed.

As you trim the roots, remember they are like branches, look for long thick roots with few feeder hair roots to cut back, you want branching fine hair roots. If your tree was too high in its pot, or you are trying to get it into a shallower pot you may need to work on the base of the trunk to get it down.

Put some soil mix into the bottom of the pot, position your tie down wires then check the depth, your tree angle, and front. Is everything perfect? Pour in some soil to fill in, use your chopstick to work soil between the roots. Just before you finish put your tie down wires in place and tighten them until your tree is tight in the pot so that it does not rock freely. Recheck its position. If it moved, you may need to loosen the wires and add more soil. If you discover that you have selected the wrong pot, put a wet towel around the roots while you prepare a new one. In some years, I find myself playing musical pots, moving one tree to the one I just emptied.

Now before you sit back to admire your work, make sure and water your tree. Apply your moss, and water again. As mentioned at the February meeting a touch of B-1 containing fertilizer will not hurt. The repotted tree will need protecting until it shows new active growth. This means, keep it out of direct sun and block the wind.



Ken Schultz

Late Winter Hardy Bonsai Care

Over-wintering bonsai are now at their most vulnerable stage. Windy, warm, late winter conditions can dry out and kill tiny trees in pots very rapidly. If you have not recently watered your outdoor bonsai stop reading and go out right now and water your hardy collection thoroughly, I can wait but the trees in pots trees can not.

When plants 'break-dormancy' the faucet or pump gets turned on and sap flows throughout the tree. The indications that this is occurring now is that maple syrup is being harvested in our area. Also if you have a silver maple yard tree you will see that buds are swelling and the branches over a driveway will actually leak sap. The pressure inside the tree is sufficient to leak out of the small openings on the twigs called lenticels.

The bonsai grower has to react to these conditions and water! Once the sap begins to flow the needs of the plant for water have increased, couple that with wind and warm temperatures and disaster can strike. If a thorough watering is not done even when temperatures return to normal the plants continue to "work" to nourish new buds with sap. If the pot runs out of moisture, so will the tree. This does not mean that daily watering has to be preformed, as always check the soil, note the weather and water as needed.

Once buds start swelling can I think about repotting? The short answer is yes. The longer answer is why not bring that tree in for the members meeting on March 15th. The even longer answer is that if you repot early, and now qualifies as early (as does March 15th), you must consider the aftercare. Repotting disrupts the root system and causes the tree to go into the botanical version of shock. Tiny root hair connections to soil particles are broken. If the tree goes back outside and a major warm up occurs then the same lack of water problem can threaten the re-potted plant. Plants that are repotted should not go on a bench but back in the protected environment that they were over-wintered in. There they stand the best chance of coming out of shock as long as the grower pays attention to the need for water.



Dan Binder



***ARE YOU LOOKING FOR THE PERFECT ACCENT
PLANT?***

NOT DOING ANYTHING ON APRIL 4TH?

***WELL, THEN CONSIDER JOINING THE HOSTA
SOCIETY AS THEY PRESENT A WORKSHOP ON
"BONSAI HOSTA'S " (AND WORM CASTINGS).***

THE COST IS JUST \$35.00.

CONTACT NAOMI HATFIELD

(Nzhatfield@columbus.rr.com) FOR MORE INFO.

SUPER FEEDING YOUR BONSAI: KEN SCHOENFELDS' RECIPE FOR FERTILIZER CAKES

INGREDIENTS:

1 part dried blood meal

3 parts cottonseed meal

2 parts garden lime

1 part bone meal

2 parts all - purpose flour—very important this is what binds it all together into cakes

½ part super phosphate

½ part muriate of potash (Potassium Chloride)

½ part ironite® (Mineral Supplement 1-0-1)

Mix dry ingredients, then add liquid as follows:

1.5 oz SUPERthrive (vitamin B, etc.)

¼ tablespoon liquid Sevin® Ready-Mix (insect repellent same as Sevin dust)

20-20-20 liquid fertilizer (Tomato Fertilizer)

Add liquid 20-20-20 fertilizer until the mixture is the consistency of cooked oatmeal. Press into trays to a depth of about 1 inch. Use a wet ruler to score about ¼ in deep) into 1½ inch squares. Let dry in direct sun (this may take 2-3 weeks). When dry break into squares, and store in an airtight container (I use Ziploc bags)

Use ½ cake for each inch of pot length April thru September. Full strength 20-20-20 liquid may also be used weekly to promote faster growth. For older 'finished' trees, apply liquid every 2 weeks or less.

Most ingredients are available at any nursery. Ironite® can be found at Lowe's in the lawn fertilizer area. It is a granular, 1-0-1 product containing Iron and other trace elements. It is quite useful for improving the color of trees that have iron chlorosis. While I have not used it in fertilizer cakes yet, I have applied very large amounts of it as a top dressing with no ill effects.

Dogs may eat these cakes. I am not aware of any instances of poisoning.

I can personally confirm three cases in which dogs ranging from 10 - 15 lb. ate several of these cakes with no ill effects.

Ed. Note: 1 part = about 2 cups (or 1 plastic cake frosting container). This recipe yields about 4 cookie sheet/ seed tray-size trays of cakes, which lasts Ken about 2 seasons.



Picture does not represent finished product.



IMPROVING YOUR BONSAI SKILLS—SIGN UP FOR OUR NOVICE CLASS

Regardless of where you believe your bonsai skill level lies, please read on.

I have to admit to being a gardener at heart. My parents raised me pulling weeds and helping them in their yard and garden. I went through a series of plant interests some are still with me: orchids; violets; cacti and gardening. I grew up in Lake County, which at one time was known for its many nurseries. There is even a street called Fairport Nursery Road because there were so many family owned nursery businesses along it. I went to school with kids whose parents ran these nurseries.

In 1990, I got my first bonsai as a Christmas gift and when we went on vacation in March, I put it in a shallow pan of water, lowered the house temperature and hoped for the best. It was dead when we got home seven days later. It was a group planting of Eastern White Cedar. It had broken dormancy at the greenhouse. In May of that year, Franklin Park Conservatory offered a class, “So you got a bonsai for Christmas and it died”; Tom Holcomb was one of the teachers.

Since that time, I have taken many workshops and as most of you know, read about 100 bonsai books. At the same time I have also written many articles about various plants that we use as specimen bonsai. Each year I strive to have at least 10% of my bonsai collection show ready. There is a satisfaction with improving my collection each year. I strive for them to look like the trees that I have admired in books, at shows and in the collections of well-known artists.

It is normal to try to duplicate the trees that you admire. This is one reason to look at those coffee table books. You should notice the composition of the tree, pot and open spaces that create the artistic harmony of “bonsai”. When you read a book that has bonsai in it that you would like to have, take note of where your taste draws you. Are they tropicals? Traditional Japanese? Saikei? Next, you need to hone your horticultural skills. Horticultural knowledge is what it takes to keep your tree alive and healthy. At our club meetings, we spend a few hours a month trying to cover these topics. In February, we discussed soil. In the past, we have covered other skills.

The message here is that it takes three types of learning to get better at anything. See it, Read it and Practice it. Just remember, not to practice it wrong. If you are an advanced artist, come and mentor a less experienced member. I hope that you will come out and join us on April 18 to begin the Bonsai Novice Class. I am sure you will find sharing in this bonsai experience enjoyable.



Ken Schultz



NOVICE BONSAI INSTRUCTION CLASSES

A series of six in-depth classes to provide wealth of information and hands on learning.

The Columbus Bonsai Society, a nonprofit educational organization dedicated to the Japanese art of miniature trees, will be offering a series of six classes designed to give a firm grounding in the artistic and horticultural aspects of this fascinating hobby. The classes are open to anyone with an interest in bonsai, regardless of previous skill level or experience in any other form of horticulture.

The classes will be specifically geared to introduce the basic concepts of bonsai to those who have had no experience and to reinforce and improve the skills of beginners. The classes are open to all ages, and will consist of class room lecture, demonstrations, and hands on experience.

Registration for the entire series of six classes is open to any member of the Columbus Bonsai Society. Non-members may purchase a \$25 annual membership in the club at the first session. A materials fee of \$10.00 will cover all items needed for the classes.

Class Dates, Locations and Topics are as follows:

Saturday, April 18th 11:00 AM - Oakland Park Nursery, Oakland Park Avenue, Columbus

An introductory session, giving the basic ideas of what bonsai is and is not. The idea of finding bonsai, locating appropriate plants to use in the hobby will be the major focus of the session, with some shopping in the Nursery being offered.

Sunday, May 17th 12:30-1:45PM Franklin Park Conservatory, East Broad St, Columbus

Finding the tree - the specialized techniques and artistic ideas that turn a small plant into a miniature tree. Bonsai hobbyists use many tricks and "cheats" to create a good looking tree. Participants will clean the tree, cut the pot, find the base, and study/(sketch) their ideas to develop some patience and good habits)

Saturday, June 20th 11:00 AM Franklin Park Conservatory, Columbus

Art and Aesthetics - A discussion of the basic styles and learning to identify the principles of good proportion in the development of bonsai. The concept of think into the future and planning form and use of space will be addressed. This session will take place during the Columbus Bonsai Society's annual Show at Franklin Park. Taught by Jose Cueto, a long time bonsai artist and teacher.

Sunday July 19th 12:30-1:45 PM Franklin Park Conservatory, Columbus

Keeping them alive - Bonsai care and maintenance, including watering, fertilizer, dealing with pests, sun exposure and seasonal needs. An examination of tree botany with respect to bonsai (how a tree functions) will be a part of the class.

Sunday, October 18th 12:30-1:45PM Franklin Park Conservatory, Columbus

Shaping Techniques - Specialized pruning, growth regulation, and shape control with wire, weights, and other techniques. A hands on session will teach proper wiring methods.

Sunday, November 15th, 12:30-1:45 PM Franklin Park Conservatory, Columbus

Tools and Tool use - The interesting and specialized tools needed for bonsai and how they are used and cared for. And we will ask the question, "Do we really need them?"

Prior registration for the class series is encouraged. To register, or for further information, contact Tom Holcomb at 614-444-9639 (tholcomb@columbus.rr.com) or Mark Passerello at 614-890-1995 (mpasserr@columbus.rr.com)

C. Tom Holcomb

Education Facilitator





Bonsai Master Suthin Sukosolvisit is the owner of the Royal Bonsai Gardens in Stoughton, MA. His specialty is in the Mame or small bonsai trees. Will have Mame workshops & Bring your own tree workshops available both days.

*** Advanced reservation required / Saturday & Sunday ***

Saturday & Sunday, June 27 & 28 (\$80.00) 8AM – 8PM, Demo's & Workshops starting at 9AM, B/L/Dinner-BBQ, 20% Discount –stock, Demo's to be Auctioned.

Sunday ONLY, June 28rd (\$35.00) 8AM – 4 PM, Demo's & Workshops starting at 9AM, B/ L- "Hot dogs & burgers", 20% Discount –stock, Demo's to be Auctioned

Advanced reservation required

(Call: 440-286-3714)

**** Bring your own tools if you have them we have limited tools. Parking is limited this time of the year, please car pool were possible. (Call: 440-286-3714) We will have a FREE shuttle service to the corner parking lot, if we get to crowded.**

AmeriHost Inn :440-579-0300

Spouse Discounts and Group Discounts

(Groups 5 or more) available.... Call for details!



SPRING OPEN HOUSE WITH MARCO INVERNIZZI

Saturday - May 23, 2009: - Greenhouse Open All Day

Event #1

Beginner Workshop – By Jeff Carr of Staselwood Bonsai

Tree Included Time 8:00am to 1:00pm Limit 12 Fee: \$75 Attend: _____

Event #2

Youth Workshop – By Jeff Carr of Staselwood Bonsai

Tree and Pot Included Time 1:30am to 4:00pm Limit 15 Fee: \$30 Attend: _____

Sunday – May 24, 2008 - Greenhouse Open All Day

Event #3

Advanced Workshop - By Marco Invernizzi

Tree Included Time 9:00am to 6:00pm Limit 12 Fee: \$200 Attend: _____

Break

Clean up and prepare for Demo.

Event #4

Demo – By Marco Invernizzi

Time 7:00pm to 9:30pm (free if you attend event #3) Limit None Fee: \$20 Attend: _____

Don't forget to check out the Raffle items on the website.

From the Circulation Desk of the C.B.S. Library

1. I have the new C.B.S. membership cards for 2009; so please see me if you don't have your card yet.
2. If you have any bonsai (or related subjects) books, magazines, videos, CD's or DVD's that you would like to donate to the C.B.S. library, please let me know. All such donations should be tax deductible, since we are a 501C3 non-profit organization.
3. Please check your personal bonsai library for any books, magazines and videos that belong to the Columbus Bonsai Society (they should be stamped with COLUMBUS BONSAI SOCIETY and/or have an envelope attached with a library check-out card in it) and then return them as soon as possible to the Librarian at one of our monthly club meetings so other club members may have access to them. Thank you.
4. Please observe the updated Columbus Bonsai Society Library Check-Out Rules:
 - - Only current dues paying members of the Columbus Bonsai Society may check out books, magazines, CD's, DVD's and videos from our library. Please have your current year's membership card available.
 - - Please fill out the check-out card that is inside the book or magazine. If there is no check out card, please fill out a Book Check-Out Form for each book and magazine, and for all CD's, DVD's and videos. Include your name and the date you are checking out this item and then give the check-out card or the Book Check-Out Form to the Librarian on duty.
 - - No more than two books, magazines, CD's, DVD's or videos may be checked out by any member at any one time.
 - - Books, magazines, CD's, DVD's and videos may be checked out for up to two months.
 - - Any books that are designated as REFERENCE COPY ONLY may not be checked out.

Thank you for your cooperation.

John Young, Librarian



Columbus Bonsai Society Membership Registration

Name: _____

Address: _____

Phone: (____) _____ -- _____ Date: ____/____/____

Email: _____

Membership: Individual \$25.00 ___ Family \$35.00 ___

Check # _____

P. O. Box 1981

Columbus, Ohio

May your phone number be included in our members list? Y N

43216-1981

Would you like to get your newsletter by email? Y N

(email saves the club about \$.74 to \$.90 an issue in printing and mailing.)

IF family membership, please list other members: _____

Renewal Memberships may be paid for more than one year at a time.

Bonsai Here and Beyond the Outerbelt

Unless otherwise noted, The Columbus Bonsai Society meets the third Sunday of every month at 1:45 pm at the Franklin Park Conservatory. Board Meetings are the first Tuesday of the month at 7:00 pm. The board meetings are open to members.

7,8, 14, 15 MAR 2009	OAKLAND NURSERY'S SPRING FLING
15 MAR 2009	RE-POTTING AND PRUNING TECHNIQUES
4 APR 2009	HOSTA SOCIETY -ACCENT PLANT/ WORM CASTINGS WORKSHOP \$35
17-19 APR 2009	MID-ATLANTIC BONSAI SHOW—NEW JERSEY
18 APR 2009	SHOPPING TRIP TO OAKLAND NURSERY- "How to select good Potensai" 11 am—? May touch on Field collection and ball and burlap as well.
19 APR 2009	ACCENT PLANTS, MAME & SHOHIN TECHNIQUES
2-3 MAY 2009	ALL-MICHIGAN BONSAI SHOW
16-17 MAY 2009	CHICAGO-MIDWEST BONSAI SPRING SHOW
17 MAY 2009	AZALEAS
17 MAY 2009	NOVICE CLASS 12:30P– 1:45P
23-24 MAY 2009	staselwoodBONSAI SPRING OPEN HOUSE WITH MARCO INVERNIZZI
23-25 MAY 2009	BRUSSELS' BONSAI RENDEVOUS- www.brusselsbonsai.com
13-14 JUN 2009	DAWES ARBORETUM BONSAI SHOW
19-21 JUN 2009	BCI ANNUAL SHOW—NEW ORLEANS
20 JUN 2009	ONE-DAY SHOW
20 JUN 2009	NOVICE CLASS 11:00 AM
21 OR 24 JUN 2009	JAPANESE GARDEN TOUR AT BILL WEBSTER'S?
27-28 JUN 2009	WILDWOOD GARDENS BBQ—Suthin
19 JUL 2009	GROUP PLANTING WITH JOSE'
19 JUL 2009	NOVICE CLASS 12:30P—1:45P
14-15 AUG 2009	CHICAGO-MIDWEST BONSAI SHOW
16 AUG 2009	BYOT- TROPICAL REFINEMENT – "Bring your tree to talk about plans"
20 SEP 2009	GARDEN TOUR?-TBD, AND PICNIC
29 SEP 2009	CRAIG COUSSINS AT staselwoodBONSAI, NEWARK, OH
10-11 OCT 2009	"Show of the Carolinas" NORTH CAROLINA ARBORETUM
10-11 OCT 2009	OAKLAND NURSERY FALL FESTIVAL
18 OCT 2009	PINES, CARVING-FRANK MIHALIC
18 OCT 2009	NOVICE CLASS 12:30P—1:45P
15 NOV 2009	LITERATI, PINES
15 NOV 2009	NOVICE CLASS 12:30P– 1:45P
DEC 2009	HOLIDAY DINNER- TBD
JUN 2010	NATIONAL BONSAI EXPOSITION
JUN 2010	MABA SHOW—MICHIGAN