

# April 2009 Newsletter

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*Miniscule  
bonsai  
reaching for  
the rising  
sun  
I feel your  
presence.  
—Murray*

“A Pinch of this....”

...We’re goin’ to the....

**Term of the month: DIEBACK**

**Dieback:** Death of shoots or branch tips caused by drought, insects, disease, lack of light or extreme weather conditions and sometimes from pruning.

That’s right folks we are going on a field trip on Saturday the 18th at 11am. “Follow the, follow the...” Oakland Park Avenue to Oakland Nurseries, Columbus Store. Park in the lot, and go through the front doors. Then go out the back into the main lot, look for the White House with the German Shepherd statue and on back to the new education rooms. Then join us at our usual time in the Conservatory for a special program on Shohin, Mame and Accent Plantings with Mark and Tom. Be sure to bring a Shohin tree of your own for “Shohin Tell. “ See ‘ya there.



Rich Uhrick

**This Month’s Program—Shopping for stock, Mame, and accent plants**

Join us at Oakland Nursery in Columbus, in their new Education Center, on Sat. the 18th at 11:00 AM. Join us for Donuts and coffee at 10:30 AM. We will be providing training and mentoring on purchasing nursery stock that is truly worth the cost to use for Bonsai. Maybe this would be a good time to look for your Azalea for the May Meeting.

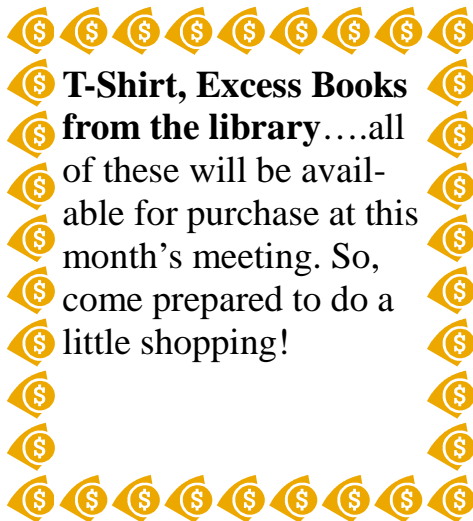


Oakland Nursery-Columbus’ new education room

Then join us at the regular Sunday time for a discussion of Mame techniques and Accent plants. Be sure to bring your Shohin trees and accent plants to discuss, and look for a June Show Challenge to be issued by our own Tom Holcomb. (The suspense is killing me.)



**UPCOMING PROGRAMS:**



**T-Shirt, Excess Books from the library....all of these will be available for purchase at this month’s meeting. So, come prepared to do a little shopping!**

**MAY:** We will either be doing something with Azaleas, or possibly something in terms of getting our trees ready for the One-Day Show in June.

We will also have a Novice Class session in May, at 12:30pm—1:45pm on “Finding the tree” as a follow up to the April 18th session at Oakland Park Nursery.

**JUNE: COME ONE, COME ALL.....TO THE ONE-DAY BONSAI SHOW.** Bring your trees to display and bring your money to shop at our vendors. Who knows, you may just find that tree that has been looking for you.



## AND NOW A WORD FROM OUR PRESIDENT....

With 70 degree days and below freezing nights-it must be Spring in Central Ohio. The weather may be chancy, but the trees find a way to keep going. Personally, winter is my least favorite time of the year, so I am always very glad when spring arrives, even if it is taking its time in getting here.

Many people call spring a time for new beginnings, and we as a club are going to encourage good starts with the up coming series of bonsai classes. Inspiration sometimes strikes late-we have been referring to these classes as the beginner's series or the novice classes, the idea hit me that a catchy name like "Bonsai Academy" might be the better way to talk about these classes. The real aim of these classes is to be different from the condensed workshops we've done in the past. You know what we mean, we have all taken those 30 minutes of bonsai overview with 30 minutes of jamming a poor defenseless tree into a brand new pot. Sessions like that seem to emphasize getting your hands dirty and messing about with a tree, and though there is something to be said for that kind of work, what does it really teach you?

The "Bonsai Academy" classes will be more minds-on than hands on and approach bonsai from the ground up, stressing both sides of the discipline: horticultural needs and design considerations. It will be an in depth introduction for the new bonsai grower and a great refresher course for those more experienced practitioners who want to brush up their skills.

The first session will meet Saturday, April 18th at Oakland Nursery. The folk at Oakland have a new education facility that will be helping to break in. The class itself begins at 11:00AM, with a coffee and doughnut social time beginning at 10:30. After the class, we will go foraging in the Nursery, and remember to bring you CBS membership card, it entitles you to a 10% discount.

The next day(that's Sunday the 19th) is our regular meeting at Franklin Park Conservatory. Mini bonsai will be the focus, so bring you little gems for some Shohin Tell. Accent plants will also be discussed.

Hope to see you there!

*Mark Passerello*

The Columbus Bonsai Society  
ColumbusBonsai.org

**Bonsai Focus Magazine Indexes**  
These indexes do not include every article. They only include the articles I felt were important to me. They generally do not include topics such as Pots, Suisaki, News, Advertisements, etc. Use Ctrl+F to search the page for specific topics. I hope these are as useful for you as they are for me. BonsaiFocus.com has a much nicer version of this on their website ([Here](#)), but it does not seem to have Bonsai Focus, only older magazines such as Bonsai Today.  
[Read more](#)

**March 2009 Newsletter**  
The March 2009 newsletter is now available in our [Newsletters](#) section.

**Review: Masakuni Watering Wand**  
Unless you use a watering can, a mandatory tool for bonsai watering is a watering wand. Chances are, you have a typical garden center watering wand. These watering wands usually work well at full pressure, have a high flow rate, and generate a decent shower, known as a rose. For some cheaper made wands, this high rate of flow will disturb the soil in the bonsai pot and, in extreme cases, harm the foliage of the tree. The natural thought would be to lower the flow rate by using a valve.  
[Read more](#)

**New Website**  
Welcome to the new Columbus Bonsai Society Website Feel free to send us your opinions and requests.

**2008 Columbus Bonsai Society Show Photos**  
Check out the photos from 2008 Columbus Bonsai Society Show in our [Galleries Section](#).

**February 2009 Newsletter**  
Our February 2009 Newsletter is available to download in our Newsletters section. Check it out!

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## The Handy Dandy Guide to Shopping in a Garden Center 2009

So - you have been hearing us talk about how we got started in Bonsai. How we got a tree as a gift, or started playing with volunteer maples (elms, spruce, etc.), growing them in our flower beds. What about those nursery plants showing up in the workshops? Awww, any one could go and get one of those - right?

That is true. And any of them could be potted up and reduced as a bonsai. The question is will it be a bonsai you want to look at? Can you get from a place of, "This is a tree in a pot. . ." to "This tree will make a nice bonsai"? And can you get there in your purchase decision?

I see quite a few trees come in to the meetings that are very nice garden stock. When I ask "what style do you see for this," I get the deer in the headlights stare and a muttered, "Umm, I don't know, what do you think?" I will have to admit I have been guilty of this myself. I think most of us have at one time or another. What led us to buy that plant? We paid good money for something - What was it? I suppose we could take notes, but I do not usually go into a garden center specifically to buy a new tree. I have more than any rational person needs, so my tree purchases tend to be impulse buys. What did I see in there to make me buy it?

Now that being said, it is possible to reduce any tree and keep it in a pot as bonsai. Some are easier than others, a few will look better than the rest. How do we select out those few? How do we plan to come home with that tree that will make other club members say, "Now that is a nice tree"?

Get a tree that is suited to your talents. My statuary whacks me on the nose enough times for me to know I need to stay away from tropicals until I can get a greenhouse added. At least if I am not planning on using the trunk for a phoenix (approach) graft next year. I have gotten better over the years at keeping tropicals alive inside - This year I got a green house and left some out in it. Word of Warning - a Greenhouse will keep the temperature a certain range above the outside. It does not guarantee a specific temperature. When the temperature went down to 3 degrees earlier this year, the greenhouse went to the low twenties. My tropicals in my house are still alive. In the greenhouse - not so much.

How are your horticultural skills? If you have a green thumb that can keep anything alive, you can go for more material than the rest of us. I see advice in a lot of books that the discard pile is a good place to get interesting trees. Well - anymore, those trees are not going to be healthy misshaped and interesting trees. The healthy trees sell to the people who do not care about shape or are put into special "Prebonsai" (read as expensive) areas. The discards are usually sick or dying. There may be some interesting things there, but can you keep it alive?

How much time do you want to spend for something that looks good? If you want, a nice looking instant bonsai look for a tree that is already "bonsai-ish". They are out there; you just have to look at more plants to find them. Do not be afraid to look at plants that are not traditional bonsai material. Some bushes adapt very well to a bonsai style.

Okay, now that you have some ideas about what to stay away from, but what do you look for?

Look for a nice trunk. Try to find a trunk with some taper built in. If there is no taper but the rest of the tree has good potential, are there branches low down that could thicken the trunk and then sacrificed? Does the trunk have movement or is it a straight stick? A straight stick might be okay for a formal upright, but that is a difficult style. If it bends and turns, is there a pleasant movement or rhythm in the motion? If you think you can bend the trunk with wire, is it big enough to form a nice tree in your time line? Above all remember, an ugly

### **THINGS TO CONSIDER:**

- *Get a tree that is suited to your talents.*
- *How are your horticultural skills?*
- *How much time do you want to spend for something that looks good?*
- *Do not be afraid to look at plants that are not traditional bonsai material.*
- *Look for a nice trunk.*
- *Remember, an ugly trunk will thicken, But if the shape is ugly, it will just get bigger ugly....*
- *Branches are a good thing to have on nursery stock.*
- *Does the growth habit support the tree you see in the plant?*
- *Check the roots.*
- *Think of the size of the tree you want.*
- *Buy local stock.*
- *Look at the tree.*

(Continued from page 4)

trunk will thicken, heal scars, sprout, or do other things, but if the shape is ugly, it will just get bigger ugly.

Branches are a good thing to have on nursery stock. You can always cut them off. But if they are not there does the species back bud? Can you graft a new branch on and hide the graft scar? Some people can and do, but I am still a ways off from that kind of advanced technique. Also, do the branches look normal? I am asking about big branches at the bottom and thinner, smaller ones at the top. A big thick branch at the top is hard to keep and have it look good. Cutting it off is an option, but how will that affect the rest of the top? Beware of cultivars. Some are for street planting, and that usually means the branches will try to grow straight up. You can still develop a nice bonsai with these, but be prepared to wire it down every spring.

This touches on another aspect of the branching; does the growth habit support the tree you see in the plant? I do not see many *J. Procumbens nana* or green carpet junipers as formal uprights, and I do not remember seeing any cascade maples. They probably exist, but they do not show up in coffee table books.

Lastly check the roots. I say last because you can reject 95% of what you do not want with the above checks. Once you start messing around with finding the root base you are getting close to buying the plant. Some places really do not like customers pulling the plant halfway out of the pot or digging down into it to check the nebari. [SEE PHOTO] Also, if you are looking for bigger stock, this can get tiring and messy after the 3<sup>rd</sup> or 4<sup>th</sup> tree. Do the roots match the trunk? Read up on this one, there is not space left here.

Do think of the size of the tree you want. Something moderately too big can be cut back with okay results in a short time frame. Small trees will only grow so fast and if it is really too small then maybe that is the size you should plan for the specimen. Small trees that are super-fertilized may bolt and create internodes that are much too long to look good on anything.

Buy local stock. You may not have the exotic bristlecone pine, but what you do get locally will probably stay healthy easier and longer. You can probably stretch a zone 6 tree to Columbus, and Zone 3 and 4 will probably do just fine, but if it comes from to far away. It may be used to different fall conditions and spring ramp up/bud break. At my old house, I had a magnolia in my back yard. It tried to flower every year. I think it kept flowers once in the 14 years we lived there. The rest of the time, they got frosted or snowed off.

Look at the tree. If you do not see your bonsai in there someplace, put it down, step away from the plant and look at the next one. Do not buy something “really neat” if you do not see the bonsai in it; leave it for the next person. They may see the potential tree.

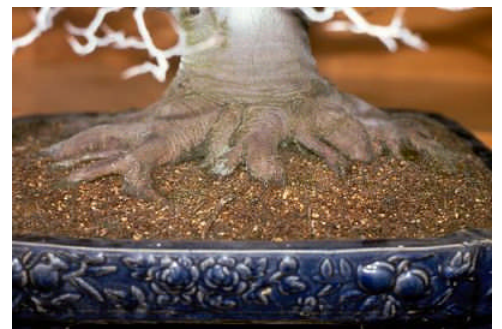
If you go to the nursery looking for “something”, you will probably find it. The question will be “What is it?” If you go looking for bonsai, one of the plants there will speak to you. When Ken and I went looking for \$5 trees for a workshop, we sometimes went through entire rows of pots to find one or two for the workshop. If you are looking for your own, be at least that picky. Do not be afraid to leave without a plant. They will have more next week.



Zack Clayton

**Editor's Note:**

**For more information and another view point on this subject go to Brent Walston's site, [www.evergreengardenworks.com](http://www.evergreengardenworks.com) and see the article: Nursery Shopping for Bonsai Material**



***Nebari: The Japanese term for the exposed surface roots. It is the spread of roots from which the lower trunk originates out of the bonsai soil.***

## Tree of the Month: European Olive, *Olea europaea*



I have never bought an Olive tree, but I have always wanted one. Franklin Park had one when I joined the Club that was Awesome. (Now there is a word that I do not use as lightly as our past governor.) I recall going to a demonstration where Warren Hill, then the curator of the National Bonsai Collection, restyled the Olive. In my estimation, it was one of the best trees in all of the collection. I have occasionally looked at an Olive, but because it is a Mediterranean plant I have hesitated, thinking, I do not have much luck with Zone 7 or 8 plants. They need care that involves cold, but not below freezing temperatures. Pomegranate, Crepe Myrtle, Podocarpus and Rosemary are other examples of plants with similar care needs. This means that in the winter you will need to keep them between 45-60 degrees. Two other sources say 35-50 and 35-60. It is possible that the tree

will shed its leaves if the temp falls below 43 degrees. The cool cycle is needed to encourage flowering and fruiting; constantly warm temps may prevent flowers from developing. I did not see any info on which variety any of the sources I used were talking about. Maybe this explains why one source said they can live for up to 300 years and another said 800-1,000 years. The latter reference also gave 30' as the average height.

I bought a package of Olive tree seeds; it refers to them as "half hardy". European Olive have a leaf that is similar in shape and size to that of *Ficus narifolia* – except that they are leathery and have a grayish green underside. The bark on the branches is silverish but a mature trunk eventually develops cragginess. Given the right growing conditions, you may be rewarded with fragrant creamy white flowers, followed by fruit...green olives though some varieties have black fruit. Olives flower April to June in zone 8. And the fruit ripens in late summer to early fall. The seed package says that the tree will grow to a height of 10 feet; (but not in a pot). Crespi's book says that Olives will grow 16-65 feet tall.

The seeds I purchased are from Thompson & Morgan and list for \$3.99 for 25 seeds. Too bad, the ones that are in the olives we eat are not good for planting. The package advises to place the sown seeds in a warm (65-70) bright place and to keep them moist, but not waterlogged until they germinate which may take 1 to 4 months. Crespi says to plant them in sand in warm conditions, July – August. Olives can propagate from cuttings at the right time of year (when new growth is starting). Small specimens are available on the internet, but the prices I saw ranged up from \$49. One website I looked at was selling mature olive trees for less than we'd pay for good bonsai, claiming that they are easy to transplant and will easily develop new roots when moved to your landscape. But we do not live in southern California. John Naka's *Techniques II* showed one of these with a 12" base trained as bonsai.

As bonsai, olives do better as a larger size as the branching is a bit course. They do lend themselves to the clip and grow method of styling. Pruning should occur only during the growing season. One reference said not to prune late, but another said to prune for style in the fall. Branch removal can cause a whirl of branches to develop around the site of the removed branch. Many of the specimens I have seen have an angular style. Maybe this is because once the wood lignifies it is very hard. When wiring older branches, use raffia to protect the bark. If you want a curvy Olive wire while the twigs are young. Be careful because the bark bruises easily and the wire will need to be checked frequently. Pruning and pinching will reduce the leaf size and shorten the internodal length. A wide variety of styles are possible, besides upright and slanting, I did see cascade listed and root over rock as possible style options, though I've never seen a cascade olive.

Being from the Mediterranean, they also require a lot of light. Indoors they will need 1,000 Lux of light for 14 hours a day. Franklin Park used to place their olive with the outdoor collection once the threat of frost passed. Water thoroughly but allow it to dry before watering again. One reference recommends daily misting. And another cautions to reduce watering in the winter. (No kidding, water evaporation slows when it is colder.)

*(Continued on page 7)*

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Feed every two weeks from spring to autumn with a 1/2 strength liquid fertilizer. Extra organic fertilizer is beneficial in the spring.

Re-pot every 2-3 years as buds begin to sprout; at that time remove 1/3 of the root ball. Branch removal should be about equal to root removal. Crespi says the soil can be clayey, made up of 60% graded earth and 40% soil. Another reference says free-draining, slightly calciferous (limey, not acidic) soil. After re-potting, do not fertilize for 3 months.

While I presented some conflicting information from the references I used, I suspect that this could possibly mean that depending on variety, Olives can be tough customers, just do not let them freeze.



Ken Schultz

PICTURE THIS  
**EARTH DAY**  
SATURDAY APRIL 18<sup>TH</sup> **GET DIRTY & GET DOWN**  
VOLUNTEER AT WORKSITES  
SUNDAY APRIL 19<sup>TH</sup> **GET DOWN**  
CELEBRATE AT GOODALE PARK

WWW.PICTURETHIS09.ORG



## NOVICE BONSAI INSTRUCTION CLASSES

A series of six in-depth classes to provide wealth of information and hands on learning.

The Columbus Bonsai Society, a nonprofit educational organization dedicated to the Japanese art of miniature trees, will be offering a series of six classes designed to give a firm grounding in the artistic and horticultural aspects of this fascinating hobby. The classes are open to anyone with an interest in bonsai, regardless of previous skill level or experience in any other form of horticulture.

The classes will be specifically geared to introduce the basic concepts of bonsai to those who have had no experience and to reinforce and improve the skills of beginners. The classes are open to all ages, and will consist of class room lecture, demonstrations, and hands on experience.

Registration for the entire series of six classes is open to any member of the Columbus Bonsai Society. Non-members may purchase a \$25 annual membership in the club at the first session. A materials fee of \$10.00 will cover all items needed for the classes.

*Class Dates, Locations and Topics are as follows:*

**Saturday, April 18<sup>th</sup> 11:00 AM - Oakland Park Nursery, Oakland Park Avenue, Columbus**

*An introductory session, giving the basic ideas of what bonsai is and is not. The idea of finding bonsai, locating appropriate plants to use in the hobby will be the major focus of the session, with some shopping in the Nursery being offered.*

**Sunday, May 17<sup>th</sup> 12:30-1:45PM Franklin Park Conservatory, East Broad St, Columbus**

*Finding the tree - the specialized techniques and artistic ideas that turn a small plant into a miniature tree. Bonsai hobbyists use many tricks and "cheats" to create a good looking tree. Participants will clean the tree, cut the pot, find the base, and study/(sketch) their ideas to develop some patience and good habits)*

**Saturday, June 20<sup>th</sup> 11:00 AM Franklin Park Conservatory, Columbus**

*Art and Aesthetics - A discussion of the basic styles and learning to identify the principles of good proportion in the development of bonsai. The concept of think into the future and planning form and use of space will be addressed. This session will take place during the Columbus Bonsai Society's annual Show at Franklin Park. Taught by Jose Cueto, a long time bonsai artist and teacher.*

**Sunday July 19<sup>th</sup> 12:30-1:45 PM Franklin Park Conservatory, Columbus**

*Keeping them alive - Bonsai care and maintenance, including watering, fertilizer, dealing with pests, sun exposure and seasonal needs. An examination of tree botany with respect to bonsai (how a tree functions) will be a part of the class.*

**Sunday, October 18<sup>th</sup> 12:30-1:45PM Franklin Park Conservatory, Columbus**

*Shaping Techniques - Specialized pruning, growth regulation, and shape control with wire, weights, and other techniques. A hands on session will teach proper wiring methods.*

**Sunday, November 15<sup>th</sup>, 12:30-1:45 PM Franklin Park Conservatory, Columbus**

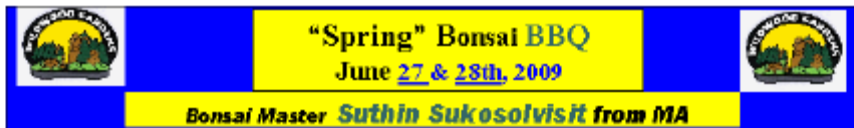
*Tools and Tool use - The interesting and specialized tools needed for bonsai and how they are used and cared for. And we will ask the question, "Do we really need them?"*

Prior registration for the class series is encouraged. To register, or for further information, contact Tom Holcomb at 614-444-9639 ([tholcomb@columbus.rr.com](mailto:tholcomb@columbus.rr.com)) or Mark Passerello at 614-890-1995 ([mpasserr@columbus.rr.com](mailto:mpasserr@columbus.rr.com))

*C. Tom Holcomb*

Education Facilitator





Bonsai Master Suthin Sukosolvisit is the owner of the Royal Bonsai Gardens in Stoughton, MA. His specialty is in the Mame or small bonsai trees. Will have Mame workshops & Bring your own tree workshops available both days.

**\* Advanced reservation required / Saturday & Sunday \***

Saturday & Sunday, June 27 & 28 (\$80.00) 8AM – 8PM, Demo's & Workshops starting at 9AM, B/L/Dinner-BBQ, 20% Discount –stock, Demo's to be Auctioned.

Sunday ONLY, June 28rd (\$35.00) 8AM – 4 PM, Demo's & Workshops starting at 9AM, B/ L- "Hot dogs & burgers", 20% Discount –stock, Demo's to be Auctioned

**\*Advanced reservation required\***

( Call: 440-286-3714)

**\*\* Bring your own tools if you have them we have limited tools. Parking is limited this time of the year, please car pool were possible. ( Call: 440-286-3714) We will have a FREE shuttle service to the corner parking lot, if we get to crowded.**

**AmeriHost Inn :440-579-0300**

**Spouse Discounts and Group Discounts**

(Groups 5 or more) available.... Call for details!



## SPRING OPEN HOUSE WITH MARCO INVERNIZZI

Saturday - May 23, 2009: - Greenhouse Open All Day

**Event #1**

Beginner Workshop – By Jeff Carr of Staselwood Bonsai

Tree Included Time 8:00am to 1:00pm

Limit 12

Fee: \$75

Attend: \_\_\_\_\_

**Event #2**

Youth Workshop – By Jeff Carr of Staselwood Bonsai

Tree and Pot Included Time 1:30am to 4:00pm

Limit 15

Fee: \$30

Attend: \_\_\_\_\_

Sunday – May 24, 2008 - Greenhouse Open All Day

**Event #3**

Advanced Workshop - By Marco Invernizzi

Tree Included Time 9:00am to 6:00pm

Limit 12

Fee: \$200

Attend: \_\_\_\_\_

**Break**

Clean up and prepare for Demo.

**Event #4**

Demo – By Marco Invernizzi

Limit None

Fee: \$20

Attend: \_\_\_\_\_

Time 7:00pm to 9:30pm (free if you attend event #3)

**Don't forget to check out the Raffle items on the website.**

From the Circulation Desk of the C.B.S. Library

**We are having a library overstock book sale on Sunday, May 19th, with about 50 bonsai related books to choose from at very reasonable prices. Some are old and used some are not as old and/or not as used. So just bring some spare change and take home a bargain bonsai book (or two) to read and enjoy.**

John Young, Librarian



### Columbus Bonsai Society Membership Registration

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ -- \_\_\_\_\_ Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Email: \_\_\_\_\_

Membership: Individual \$25.00 \_\_\_ Family \$35.00 \_\_\_

Check # \_\_\_\_\_

P. O. Box 1981

Columbus, Ohio

May your phone number be included in our members list? Y N

43216-1981

Would you like to get your newsletter by email? Y N

(email saves the club about \$.74 to \$.90 an issue in printing and mailing.)

IF family membership, please list other members: \_\_\_\_\_

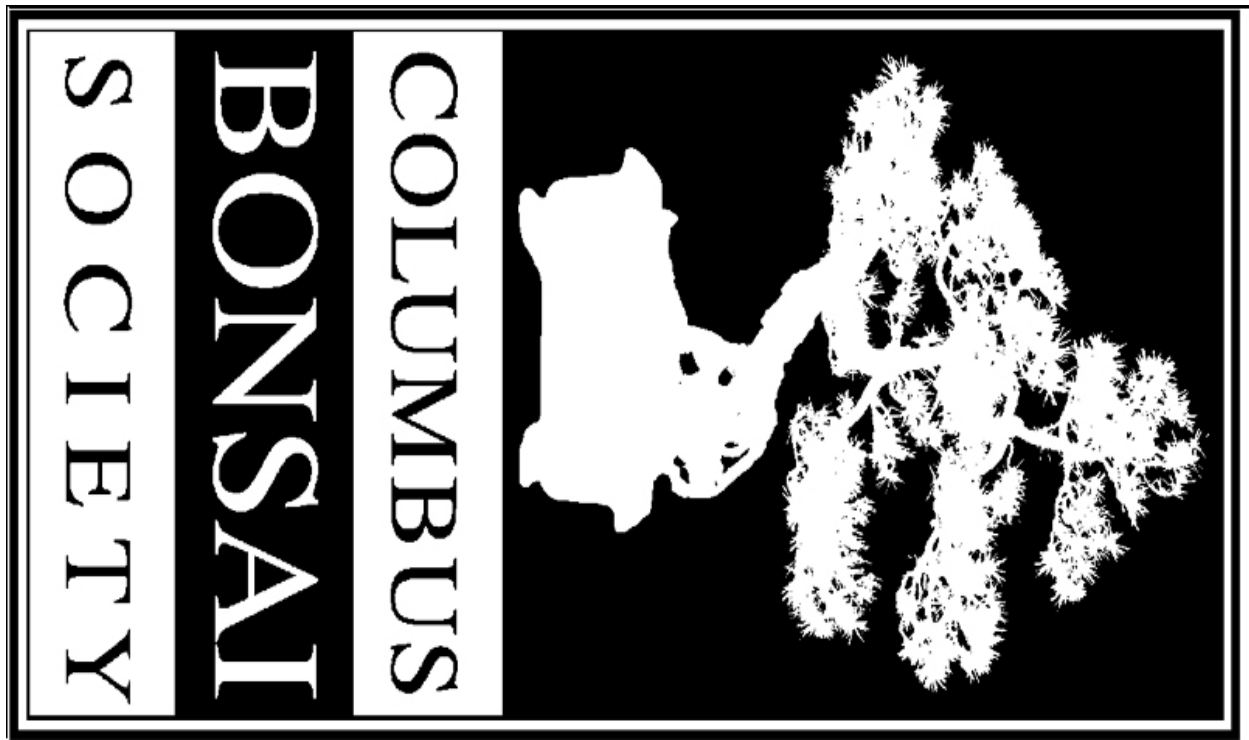
*Renewal Memberships may be paid for more than one year at a time.*

### Bonsai Here and Beyond the Outerbelt

Unless otherwise noted, The Columbus Bonsai Society meets the third Sunday of every month at 1:45 pm at the Franklin Park Conservatory. Board Meetings are the first Tuesday of the month at 7:00 pm. The board meetings are open to members.

<i>4 APR 2009</i>	<i>HOSTA SOCIETY –ACCENT PLANT/ WORM CASTINGS WORKSHOP \$35</i>
17-19 APR 2009	MID-ATLANTIC BONSAI SHOW—NEW JERSEY
<b>18 APR 2009</b>	<b>SHOPPING TRIP TO OAKLAND NURSERY- “How to select good Potensai”</b> <b>11 am—? May touch on Field collection and ball and burlap as well.</b>
<b>19 APR 2009</b>	<b>ACCENT PLANTS, MAME &amp; SHOHIN TECHNIQUES</b>
2-3 MAY 2009	ALL-MICHIGAN BONSAI SHOW
16-17 MAY 2009	CHICAGO-MIDWEST BONSAI SPRING SHOW
<b>17 MAY 2009</b>	<b>AZALEAS</b>
<b>17 MAY 2009</b>	<b>NOVICE CLASS 12:30P– 1:45P</b>
23-24 MAY 2009	staselwoodBONSAI SPRING OPEN HOUSE WITH MARCO INVERNIZZI
23-25 MAY 2009	BRUSSELS’ BONSAI RENDEVOUS- <a href="http://www.brusselsbonsai.com">www.brusselsbonsai.com</a>
13-14 JUN 2009	DAWES ARBORETUM BONSAI SHOW
19-21 JUN 2009	BCI ANNUAL SHOW—NEW ORLEANS
<b>20 JUN 2009</b>	<b>ONE-DAY SHOW</b>
<b>20 JUN 2009</b>	<b>NOVICE CLASS 11:00 AM</b>
21 OR 24 JUN 2009	JAPANESE GARDEN TOUR AT BILL WEBSTER’S?
27-28 JUN 2009	WILDWOOD GARDENS BBQ—Suthin
<b>19 JUL 2009</b>	<b>GROUP PLANTING WITH JOSE’</b>
<b>19 JUL 2009</b>	<b>NOVICE CLASS 12:30P—1:45P</b>
14-15 AUG 2009	CHICAGO-MIDWEST BONSAI SHOW
<b>16 AUG 2009</b>	<b>BYOT- TROPICAL REFINEMENT – “Bring your tree to talk about plans”</b>
<b>20 SEP 2009</b>	<b>GARDEN TOUR?-TBD, AND PICNIC</b>
29 SEP 2009	CRAIG COUSSINS AT staselwoodBONSAI, NEWARK, OH
10-11 OCT 2009	“Show of the Carolinas” NORTH CAROLINA ARBORETUM
10-11 OCT 2009	OAKLAND NURSERY FALL FESTIVAL
<b>18 OCT 2009</b>	<b>PINES, CARVING-FRANK MIHALIC</b>
<b>18 OCT 2009</b>	<b>NOVICE CLASS 12:30P—1:45P</b>
<b>15 NOV 2009</b>	<b>LITERATI, PINES</b>
<b>15 NOV 2009</b>	<b>NOVICE CLASS 12:30P– 1:45P</b>
<b>DEC 2009</b>	<b>HOLIDAY DINNER- TBD</b>
JUN 2010	NATIONAL BONSAI EXPOSITION
JUN 2010	MABA SHOW—MICHIGAN

**HOSTA SOCIETY WORKSHOP ON APRIL 4TH WAS  
CANCELLED DUE TO LACK OF INTEREST.**



Columbus Bonsai Society  
PO Box 1981  
Columbus, OH 43216-1981

Questions to:  
[Columbusbonsai@hotmail.com](mailto:Columbusbonsai@hotmail.com)  
[HTTP://Columbusbonsai.org](http://Columbusbonsai.org)

Regular Club meetings on  
3<sup>rd</sup> Sunday of the month  
Meetings Start at 1:45 pm  
All are welcome to attend

CBS meets at:  
Franklin Park Conservatory  
1777 East Broad St  
Columbus, Ohio 43203

CBS Board meets  
1<sup>st</sup> Tuesday of the month  
at 7:00 pm