

# May 2009 Newsletter

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*“Azalea flower  
explode the  
red in my  
heart.*

*Springtime's  
passion.”*

*-Stephen Lyn  
Bales*

“A Pinch of this....”

...Poppies, Poppies....

**Term of the month: DORMANCY**

**Dormancy** - Is the resting period for bonsai, where little or no growth is produced - usually autumn and winter months. Something most trees should be out of by now.

That's right folks flowering trees and shrubs will be on our minds this month as we once again bring out our Azaleas or Rhododendron indicum. Some people think I have lost my mind, and maybe I have, when I tell them how much I enjoy working with my trees. But man, this time of year makes all the waiting worth it as flowering trees show their glory, leaves unfurl and I get to take my trees out of winter storage. After all, isn't the enjoyment we receive from looking at and maintaining our trees largely why we got into Bonsai in the first place?

And let's not forget the rapidly approaching opportunity to show off all of our hard work and enjoyment in June. Let's try to have every member represented. Oh, and lest we forget, those of you who were at last month's meeting and took one of the many Shito pots (thimble-sized), "Tom's Challenge" is still in effect. Bring the pot to the show with something in it, and the pot is free, otherwise the cost is \$3.



Rich Uhrick



## This Month's Program—Azaleas or Rhododendron indicum

At our May 17th meeting, Ken Schultz will provide a short overview of Azalea care and bonsai pruning. This will be followed by the Workshop portion of the program. A number of folks signed up, several indicated they would be bringing their own. I have purchased plants for those who asked. They will get to select their plants in order of signing up. I did purchase a few "extras" which will be sold AFTER the workshop participants have selected their material. For those who like to do their own shopping, Anderson's on Federated Parkway had an excellent selection.

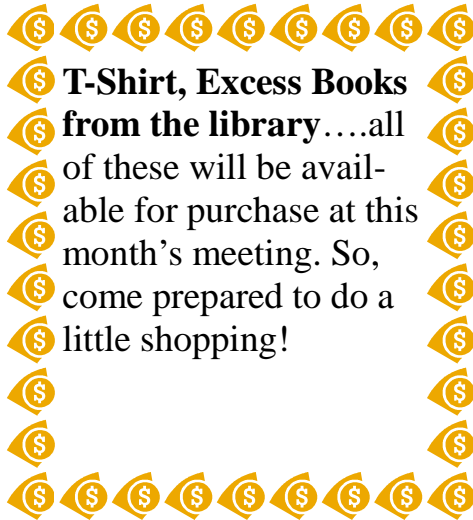
If you plan to re-pot the azalea you select or have, Ken just may bring some "soil" as a part of the workshop fee. (\$2) Pruning is best done after they are done flowering and new growth starts.

[EDITOR'S NOTE: See the May 2008 newsletter for an article on Azaleas.]

Be sure to come to the Novice class at 12:30 pm, especially if you missed the April 18th session.



### UPCOMING PROGRAMS:



**T-Shirt, Excess Books from the library**....all of these will be available for purchase at this month's meeting. So, come prepared to do a little shopping!

- JUNE:** COME ONE, COME ALL.....TO THE ONE-DAY BONSAI SHOW. Bring your trees to display and bring your money to shop at our vendors. Who knows, you may just find that tree that has been looking for you.
- JULY:** Group Planting with José Cueto.
- AUGUST:** Bring your own Tropical as we work on refining our trees together.

## AND NOW A WORD FROM OUR PRESIDENT....

**H**ow far would you go, what steps would you take to have the best looking, most healthy plants? Those of us who grow bonsai are used to taking extra care, doing things a little differently compared to the person who has a bed of petunias and marigolds, or a backyard vegetable patch.

Not long ago, while helping a patron at work find out some basic information about composting, I stumbled across some folks who take devotion to a whole new level. Lets just say that there are sources of nitrogen and other plant nutrients that at going down the drain in most households, but which are put to use by some others. Not to press too hard into a subject that could be extremely unpalatable, but I'm not talking about letting your 8 year old son play Boy Scout in the backyard and "water the flowers". What we are referring to here, far from being an isolated practice is done often enough that it has a term of reference: humanure. In the words of Bugs Bunny, what a revolting development this is! I'm an open minded person who is most often ready to accept a new idea, especially if it is effective, but there are certain lines I won't cross. I'm content with Miraclegro and fish emulsion when it comes to fertilizing my plants, in a pot or in the garden. I'm not squeamish, but some ideas just don't seem right and proper. And just think of the awkward reactions and enforced isolation when your neighbor asks how you got your tomatoes so big and tasty.

Next time you hear a complaint about how much time and effort bonsai takes, remind the complainer that there are other plant enthusiasts that go even farther.

The idea of what it takes to grow bonsai got me thinking. I've told folks and only been half joking that my kids don't have a swing set in the back yard because I can't give up the space, and certainly don't want kids running and jumping around the bonsai, which might get broken or tipped over. There was a time in my bonsai career when I was hesitant to take a vacation because who would take care of the trees? I've gotten much better about travel, but confess that I still have nervous feeling when the kids are loose in the backyard, especially when their friends are over, balls are flying, and those other kids just don't know the "rules". I guess the overcautious feeling that creeps over me in such situations just doesn't feel right, especially when I consider stories that the great John Naka was quite content to let his grandchildren join him in the bonsai garden, and that if any damage would befall a tree it was not a cause for anger. Naka looked on such a situation as his grandchild helping in the styling of the tree.

That is a level of bonsai growing-and parenting- that I hope to achieve.

*Mark Passerello*

## **“Now Hiring- Positions Available at our Show!”**

**Y**ou have heard how hard it is to find work? Well we need your help to make our Show on June 20<sup>th</sup> successful. First, we need everyone’s help in getting the word out about our show. Pick up a show flier at the May meeting and hang them at your office or wherever they might find the right audience. Second, select a tree or three to show. Trees must arrive at the conservatory no later than 8:45 AM Saturday morning of the show. If you need to drop your tree off Friday night, we will try to lock them up in one of the classrooms. Tree registration cards are attached and will be available at the door. Show opens to the public at 10 AM!

- ◆ **SET UP** will begin about 3:00 PM Friday afternoon. Hopefully we will be done by 7 PM. I will have signup sheets for show roadies.
- ◆ **TEAR DOWN** will begin at 5 PM Saturday night. If we have enough volunteers, the work will go quickly.
- ◆ **WE NEED VENDOR ASSISTANTS TOO.** Based on past practice helpers we need them both Friday and Saturday morning.
- ◆ **HOSPITALITY CRAFT SERVICES.** Workers will need nourishment and beverages.
- ◆ **SHERIFF JOHN “BROWN”\*\* YOUNG** will also be deputizing some assistants to act as security and docents for our visitors.
- ◆ **DEMOS** at Noon and 3 PM. Also, Jose’ will lecture on Bonsai Aesthetics at 11 and Bill Webster will present how to make a Japanese Garden at 2 PM.
- ◆ **GARDEN TOUR ON SUNDAY.** Do not forget Club we invite club member’s to Bill’s home on Sunday afternoon to tour his Japanese Garden. This will be in lieu of our regular monthly meeting.

\*\* FOR ALL YOU MUSIC FANS OUT THERE.

# Check out the flyer on page 9!

## Asian Studies teacher at Blair Academy has works featured in Blairstown

By C. Turpin of The Warren Reporter (Warren County, NJ) on NJ.com

April 27, 2009

BLAIRSTOWN [NJ] - Martin Schmalenberg - teacher of Asian Studies at Blair and recognized master of both bonsai and suiseki (the Japanese art of stone appreciation) - presents his exhibit, "The Art of the Viewing Stone," in the Romano Gallery of Armstrong-Hipkins Center for the Arts, Blair Academy, 2 Park St. from May 18 to June 7.

A reception will be held Saturday, June 6. The gallery is open from 10 a.m. to 4 p.m., Monday through Friday; Saturday, 10 a.m. to 3 p.m.; other hours by appointment. For more information on this exhibit, call (908) 362-6121, Ext. 0.

"Trying to depict the power and suggestive value of stones has affirmed for me that regardless of race, creed, language or culture, Earth's peoples through the ages have consistently sought to transcend their physical existence and acknowledge a spiritual power greater than themselves," said Schmalenberg. "Viewing stones is a growing art form, as these elemental but austere forms can evoke the beauty of the earth and its spirituality for all of us."

Schmalenberg compiled and edited a book, "North American Bonsai," essentially a record of the first exhibit of North American Bonsai staged in Spring 2006 by the American Bonsai Society in Saratoga Springs, N.Y. All of the bonsai in the book were styled by North American artists using North American materials; included are four-color photographs and history of the bonsai.

Schmalenberg is also scheduled to appear as a guest artist at the Puerto Rico World Bonsai Convention, July 7-13. He explains, "This convention is held every four years, at different locations around the world and featuring world-class bonsai artists from many countries. It's the most prestigious of all bonsai conventions. It's a high honor to be invited to participate in a symposium of this caliber."

Schmalenberg is currently working on a book about stone appreciation. He has traveled and studied extensively in Asia, Europe and Africa to further his knowledge of bonsai and viewing stone art. He has lived and studied in Japan and teaches Asian Studies courses on the history and culture of Japan and China at Blair Academy



"Twin Peak in the Chinese Style" (Limestone)

***At the March board meeting this letter to Bruce Harkey at FPC was suggested by Sandy Schoenfeld. It was approved and later sent....Part 2***

**FPC/CBS- Bonsai Future - discussion meeting  
April 15, 2009**

Present: Bruce Harkey, Director of FPC, Christopher Lowe, Horticultural Director and Elizabeth Coverdale, Supervisor of the Tropical, Hardy and Production Horticultural collections. All three possess Horticultural degrees. Ken Schultz, 1st VP of Programs, Sandy Schoenfeld, Secretary CBS Board of Directors.

Mr. Harkey wanted to make it clear that he is interested in achieving a horticultural balance and Financial Viability for Franklin Park Conservatory. He wants FPC to be a premier Botanical Garden.

***"Mr. Harkey wanted to make it clear that he is interested in achieving a horticultural balance and Financial Viability for Franklin Park Conservatory. He wants FPC to be a premier Botanical Garden. "***

**Q:** Watering training - Who will be trained to water? Someone is needed each day of the week. To train we will need a contact person to arrange.

**A:** - Christopher Lowe, Director of Hort. and Elizabeth Coverdale say that they watering under control thanks to Dan's training and changing the soil medium, plus they remind us that they are experienced and degreed Horticulturists.

**Q:** Tree Care- other than water

How does FPC want to do Fertilizing? Wiring, pruning, re-potting? CBS could reinstate the " CBS tree care team"- who do we tell we are coming to work? How will FPC staff know it is OK?

**A:** FPC wants to contact us when they are "ready" to work on items- probably Saturday or Sunday - which will get us credit for hours against our tab. So, yes, they want our help, but they also want to be present to learn. They support the "Team" concept so that qualified members are tasked. Chris and Elizabeth took Sandy and my contact info to serve as coordination. They will try to make requests a week or so in advance of needing our help so that we can provide what meets the task. Because it is Spring-, this will start with the Hardy Collection. They indicate that weekdays would be best for their schedule. Liz Coverdale with contact Sandy Schoenfeld or Ken Schultz with dates times and projects so that we may provide the appropriate assistance.

**Q:** Tree Display

Trees need to be located for their health - Trees in bridge areas, Hardy trees in Courtyard, Tropicals, and trees in Urgent care. The trees should only be moved a few times a year. Trees need to be moved to fine tune their location for health/spring fall - and rotate in place for even lighting.

**A:** FPC is currently planning to return the trees to the courtyard, including those on the bridge. If you see a problem - e-mail [Columbusbonsai@hotmail.com](mailto:Columbusbonsai@hotmail.com) and one of us will email Elizabeth (they want to learn). For now the focus will be on the Hardy Collection. The Buttonwood (currently at OSU) may return to display soon. The half dozen tropicals that were in FPC when the fire occurred will be returning to their normal display area very soon as Bending Nature has ended.

**Q:** CBS Work Credit - towards annual fee.

*(Continued on page 7)*

*(Continued from page 6)*

**A:** Work, classes, show vendors fees all act as credit. This is why they want to ask us for help, so they can track what is provided. Chris even said that they might be able to work with us on splitting costs to bring in Artists

**Q:** Advertising, Events/ Bonsai Collection:

Sunday paper listing, website - links. Contact names, emails, etc.

**A:** We did not talk to this issue directly, but it was mentioned that they plan to feature us and other societies - to encourage public interest in FPC.

**Q:** Collection Building Assistance: Who on FPC staff will do the ordering- does FPC want to help Identifying suitable stock, Vendor names? etc. What they might be able to keep alive - should be highest on FPCs list.

**A:** They are close to settling with their Insurance Company. Yes, they would like tips on what would best benefit the collection and make a premier collection at FPC. Also, our thoughts on Vendors will help. Chris said he would have Elizabeth contact us for our help.

**Q:** Donations of Bonsai to FPC or Trees on Loan:

Credit/coordination. CBS would like name plate credits/ veto recommendation, etc. (Discuss Krohn example)

**A:** Because FPC cannot guarantee security (weddings), they were not interested currently in having trees on Loan. Possible short term loans for special events might be arranged. It should be understood ahead of time that if a donation is accepted, they may find a good home for it outside the Conservatory, but it may be added to the on-site collection. IF people want to Donate, they want them to understand that there is no guarantee that they will be kept forever as things may change over time. Two conditions: "Bug Free" and a digital photo forwarded from me to him of the tree-Chris indicated that they have a master plan - that they will share- and they want the collection to be built to meet their plan.

**Q:** Gift shop guidance:

Would FPC like assistance in improving selection of bonsai sale materials? Books, tools, pots, tree suppliers?

**A:** Since the Gift Shop is not under Chris, he will contact Barb Carruthers and see if she is interested.

*Sandy and I were very appreciative and acknowledge that the director Harkey and his top staff took time to meet with representatives of just one of many societies who use FPC for about 90 minutes to open the lines of communication between our organizations. I believe this shows an interest and dedication to bonsai in Franklin Park's future.*

*Chris Lowe expressed his sincere appreciation of the concern and dedication that our Society is showing to FPC and the bonsai collection. He hopes we can move forward, learn from each other and build a positive relationship. He stated that he appreciated our invitation to speak to the Society about the FPC MASTER PLAN and our willingness to provide ideas on re-building the bonsai collection.*

## Book of the Month: The Art of Bonsai by David Paget

This is a small beginner's book offered by Barnes and Noble in 2003. I found it for \$2.98 at the Half Price Book Store. The photographs are good; some are up to full page size, 5.8"X5.8". The book is 127 pages. With over half the pages devoted to photos or illustrations, subjects only have one to four paragraphs. While not a book for the serious artist. It may be just the thing to give to someone buying a first bonsai; or who has a few trees. My take is that you could keep a tree alive longer if you take an hour or two to read this book. It struck me as a short version of the American Bonsai Class outline, but some of the terminology, like "Age your water outdoors in a water butt." The author states that "Silver birch is very common and easy to find", make me believe that the author just may be English. Paget lists Chinese elm as an indoor or outdoor tree and Field Maple (*Acer campestre*) as a common hedgerow tree, which is easy to buy at nurseries.



Ken Schultz



*To All,*

*I took this picture yesterday [5/5/09] after I got home from work of this Bougainvillea I have owned for almost 15 years, but only bloomed sparsely once until now. Last fall I set up a metal halide lamp in the basement for the tropical bonsai I could not accommodate in front of windows upstairs. I was very surprised to see this tree begin blooming profusely and even more surprising it has not stopped blooming since last November. Needless to say the higher electric bill has been well worth it for me.*

*José [Cueto]*

# COLUMBUS BONSAI SOCIETY ANNUAL SHOW

ONE DAY ONLY  
SATURDAY JUNE 20, 2009 10AM TO 5PM



ENJOY A DISPLAY OF THE FINEST BONSAI BY MEMBERS OF THE  
COLUMBUS BONSAI SOCIETY.

LIVE BONSAI DEMONSTRATIONS AT 12PM AND 3PM.

SIGN UP TO SEE THE PROGRAM "ART AND AESTHETICS OF BONSAI"  
WITH JOSE CUETO AT 11AM.

LEARN ABOUT JAPANESE GARDENING FROM BILL WEBSTER AT 2PM.

**Regional Vendors:**

Ken's World of Bonsai  
ARTISTREES

The Nursery at Onion Creek  
Staselwood Bonsai

ON THE WEB AT [HTTP://WWW.COLUMBUSBONSAI.ORG](http://www.columbusbonsai.org)

Atrium Level of the Franklin Park Conservatory  
1777 East Broad Street



## ART IN THE PARK

June 14, 2009

Gallant Woods Preserve  
2151 Buttermilk Hill Road,  
Delaware



## NOVICE BONSAI INSTRUCTION CLASSES

A series of six in-depth classes to provide wealth of information and hands on learning.

The Columbus Bonsai Society, a nonprofit educational organization dedicated to the Japanese art of miniature trees, will be offering a series of six classes designed to give a firm grounding in the artistic and horticultural aspects of this fascinating hobby. The classes are open to anyone with an interest in bonsai, regardless of previous skill level or experience in any other form of horticulture.

The classes will be specifically geared to introduce the basic concepts of bonsai to those who have had no experience and to reinforce and improve the skills of beginners. The classes are open to all ages, and will consist of class room lecture, demonstrations, and hands on experience.

Registration for the entire series of six classes is open to any member of the Columbus Bonsai Society. Non-members may purchase a \$25 annual membership in the club at the first session. A materials fee of \$10.00 will cover all items needed for the classes.

*Class Dates, Locations and Topics are as follows:*

**Saturday, April 18<sup>th</sup> 11:00 AM - Oakland Park Nursery, Oakland Park Avenue, Columbus**

*An introductory session, giving the basic ideas of what bonsai is and is not. The idea of finding bonsai, locating appropriate plants to use in the hobby will be the major focus of the session, with some shopping in the Nursery being offered.*

**Sunday, May 17<sup>th</sup> 12:30-1:45PM Franklin Park Conservatory, East Broad St, Columbus**

*Finding the tree - the specialized techniques and artistic ideas that turn a small plant into a miniature tree. Bonsai hobbyists use many tricks and "cheats" to create a good looking tree. Participants will clean the tree, cut the pot, find the base, and study/(sketch) their ideas to develop some patience and good habits)*

**Saturday, June 20<sup>th</sup> 11:00 AM Franklin Park Conservatory, Columbus**

*Art and Aesthetics - A discussion of the basic styles and learning to identify the principles of good proportion in the development of bonsai. The concept of think into the future and planning form and use of space will be addressed. This session will take place during the Columbus Bonsai Society's annual Show at Franklin Park. Taught by Jose Cueto, a long time bonsai artist and teacher.*

**Sunday July 19<sup>th</sup> 12:30-1:45 PM Franklin Park Conservatory, Columbus**

*Keeping them alive - Bonsai care and maintenance, including watering, fertilizer, dealing with pests, sun exposure and seasonal needs. An examination of tree botany with respect to bonsai (how a tree functions) will be a part of the class.*

**Sunday, October 18<sup>th</sup> 12:30-1:45PM Franklin Park Conservatory, Columbus**

*Shaping Techniques - Specialized pruning, growth regulation, and shape control with wire, weights, and other techniques. A hands on session will teach proper wiring methods.*

**Sunday, November 15<sup>th</sup>, 12:30-1:45 PM Franklin Park Conservatory, Columbus**

*Tools and Tool use - The interesting and specialized tools needed for bonsai and how they are used and cared for. And we will ask the question, "Do we really need them?"*

Prior registration for the class series is encouraged. To register, or for further information, contact Tom Holcomb at 614-444-9639 ([tholcomb@columbus.rr.com](mailto:tholcomb@columbus.rr.com)) or Mark Passerello at 614-890-1995 ([mpasserr@columbus.rr.com](mailto:mpasserr@columbus.rr.com))

*C. Tom Holcomb*

Education Facilitator





Bonsai Master Suthin Sukosolvisit is the owner of the Royal Bonsai Gardens in Stoughton, MA. His specialty is in the Mame or small bonsai trees. Will have Mame workshops & Bring your own tree workshops available both days.

**\* Advanced reservation required / Saturday & Sunday \***

Saturday & Sunday, June 27 & 28 (\$80.00) 8AM – 8PM, Demo's & Workshops starting at 9AM, B/L/Dinner-BBQ, 20% Discount –stock, Demo's to be Auctioned.

Sunday ONLY, June 28rd (\$35.00) 8AM – 4 PM, Demo's & Workshops starting at 9AM, B/ L- "Hot dogs & burgers", 20% Discount –stock, Demo's to be Auctioned

**\*Advanced reservation required\***

( Call: 440-286-3714)

**\*\* Bring your own tools if you have them we have limited tools. Parking is limited this time of the year, please car pool were possible. ( Call: 440-286-3714) We will have a FREE shuttle service to the corner parking lot, if we get to crowded.**

**AmeriHost Inn :440-579-0300**

**Spouse Discounts and Group Discounts**

(Groups 5 or more) available.... Call for details!



## SPRING OPEN HOUSE WITH MARCO INVERNIZZI

Saturday - May 23, 2009: - Greenhouse Open All Day

**Event #1**

Beginner Workshop – By Jeff Carr of Staselwood Bonsai

Tree Included Time 8:00am to 1:00pm

Limit 12

Fee: \$75

Attend: \_\_\_\_\_

**Event #2**

Youth Workshop – By Jeff Carr of Staselwood Bonsai

Tree and Pot Included Time 1:30am to 4:00pm

Limit 15

Fee: \$30

Attend: \_\_\_\_\_

Sunday – May 24, 2008 - Greenhouse Open All Day

**Event #3**

Advanced Workshop - By Marco Invernizzi

Tree Included Time 9:00am to 6:00pm

Limit 12

Fee: \$200

Attend: \_\_\_\_\_

**Break**

Clean up and prepare for Demo.

**Event #4**

Demo – By Marco Invernizzi

Limit None

Fee: \$20

Attend: \_\_\_\_\_

Time 7:00pm to 9:30pm (free if you attend event #3)

**Don't forget to check out the Raffle items on the website.**

From the Circulation Desk of the C.B.S. Library

**We still have library overstock books to sell, with about 25-50 bonsai related books to choose from at very reasonable prices. Some are old and used some are not as old and/or not as used. So just bring some spare change and take home a bargain bonsai book (or two) to read and enjoy.**

John Young, Librarian



### Columbus Bonsai Society Membership Registration

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ -- \_\_\_\_\_ Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Email: \_\_\_\_\_

Membership: Individual \$25.00 \_\_\_ Family \$35.00 \_\_\_

Check # \_\_\_\_\_

P. O. Box 1981

Columbus, Ohio

May your phone number be included in our members list? Y N

43216-1981

Would you like to get your newsletter by email? Y N

(email saves the club about \$.74 to \$.90 an issue in printing and mailing.)

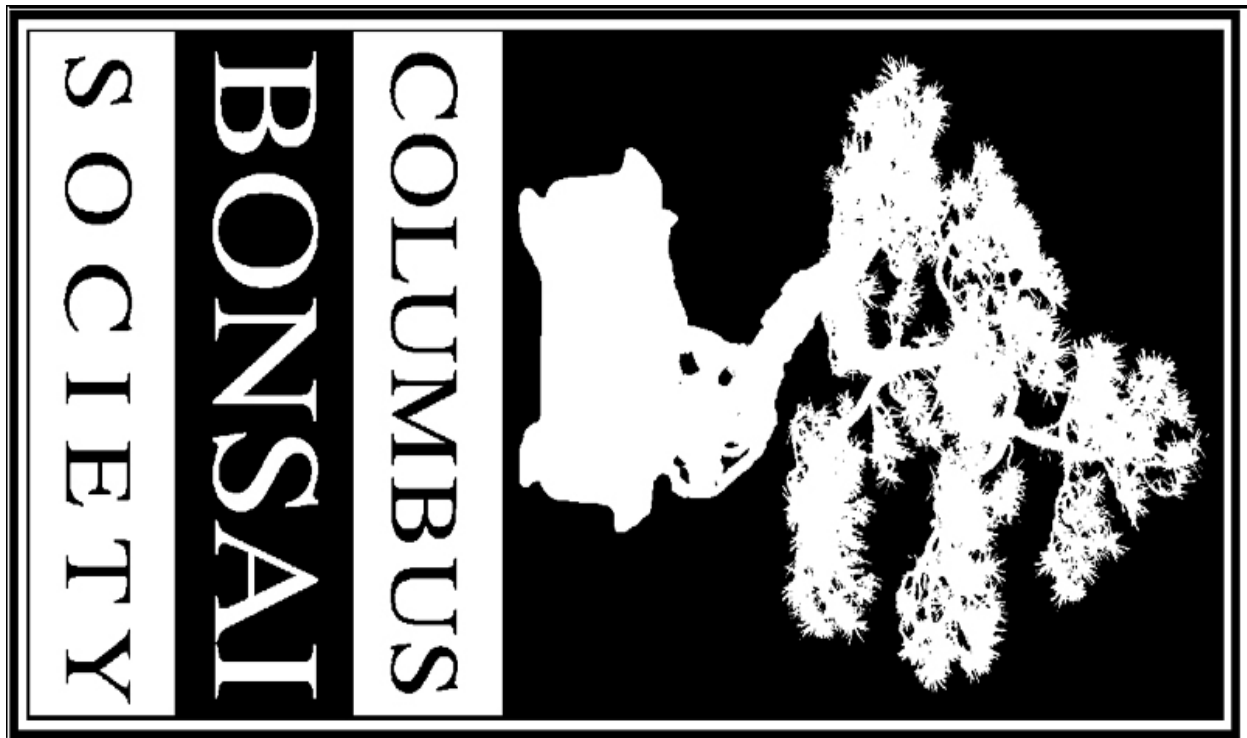
IF family membership, please list other members: \_\_\_\_\_

*Renewal Memberships may be paid for more than one year at a time.*

### **Bonsai Here and Beyond the Outerbelt**

Unless otherwise noted, The Columbus Bonsai Society meets the third Sunday of every month at 1:45 pm at the Franklin Park Conservatory. Board Meetings are the first Tuesday of the month at 7:00 pm. The board meetings are open to members.

16-17 MAY 2009	ALL-MICHIGAN BONSAI SHOW
16-17 MAY 2009	CHICAGO-MIDWEST BONSAI SPRING SHOW
<b>17 MAY 2009</b>	<b>AZALEAS</b>
<b>17 MAY 2009</b>	<b>NOVICE CLASS 12:30P– 1:45P</b>
23-24 MAY 2009	staselwoodBONSAI SPRING OPEN HOUSE WITH MARCO INVERNIZZI
23-25 MAY 2009	BRUSSELS' BONSAI RENDEVOUS- <a href="http://www.brusselsbonsai.com">www.brusselsbonsai.com</a>
13-14 JUN 2009	DAWES ARBORETUM BONSAI SHOW
19-21 JUN 2009	BCI ANNUAL SHOW—NEW ORLEANS
<b>20 JUN 2009</b>	<b>ONE-DAY SHOW</b>
<b>20 JUN 2009</b>	<b>NOVICE CLASS 11:00 AM</b>
21 JUN 2009	JAPANESE GARDEN TOUR AT BILL WEBSTER'S
27-28 JUN 2009	WILDWOOD GARDENS BBQ—Suthin
<b>19 JUL 2009</b>	<b>GROUP PLANTING WITH JOSE'</b>
<b>19 JUL 2009</b>	<b>NOVICE CLASS 12:30P—1:45P</b>
14-15 AUG 2009	CHICAGO-MIDWEST BONSAI SHOW
<b>16 AUG 2009</b>	<b>BYOT- TROPICAL REFINEMENT – “Bring your tree to talk about plans”</b>
<b>20 SEP 2009</b>	<b>PICNIC</b>
29 SEP 2009	CRAIG COUSSINS AT staselwoodBONSAI, NEWARK, OH
10-11 OCT 2009	“Show of the Carolinas” NORTH CAROLINA ARBORETUM
10-11 OCT 2009	OAKLAND NURSERY FALL FESTIVAL
<b>18 OCT 2009</b>	<b>PINES, CARVING-FRANK MIHALIC</b>
<b>18 OCT 2009</b>	<b>NOVICE CLASS 12:30P—1:45P</b>
<b>15 NOV 2009</b>	<b>LITERATI, PINES</b>
<b>15 NOV 2009</b>	<b>NOVICE CLASS 12:30P– 1:45P</b>
<b>DEC 2009</b>	<b>HOLIDAY DINNER- TBD</b>
JUN 2010	NATIONAL BONSAI EXPOSITION
JUN 2010	MABA SHOW—MICHIGAN
JUN 2011	ABS LEARNING SEMINAR—LOUISVILLE, KY



Columbus Bonsai Society  
PO Box 1981  
Columbus, OH 43216-1981

Questions to:  
[Columbusbonsai@hotmail.com](mailto:Columbusbonsai@hotmail.com)  
[HTTP://Columbusbonsai.org](http://Columbusbonsai.org)

Regular Club meetings on  
3<sup>rd</sup> Sunday of the month  
Meetings Start at 1:45 pm  
All are welcome to attend

CBS meets at:  
Franklin Park Conservatory  
1777 East Broad St  
Columbus, Ohio 43203

CBS Board meets  
1<sup>st</sup> Tuesday of the month  
at 7:00 pm