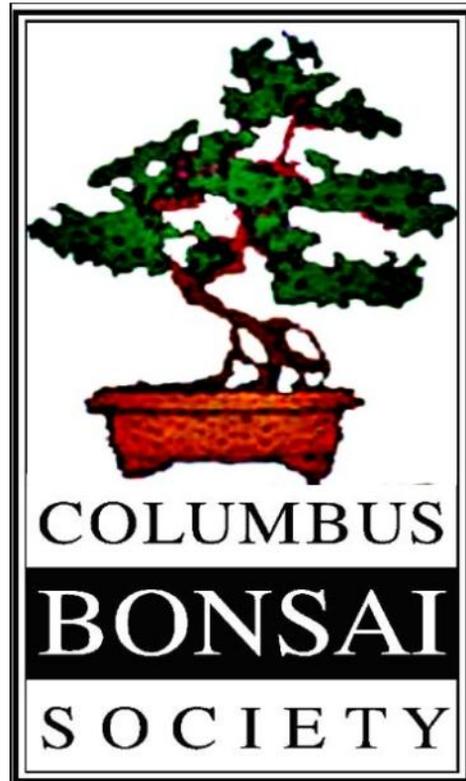


Columbus Bonsai Society
PO Box 1981
Columbus, OH 43216-1981

Questions to:
Columbusbonsai@hotmail.com
[HTTP://Columbusbonsai.org](http://Columbusbonsai.org)

Regular Club meetings on
3rd Sunday of the month
Meetings Start at 2:00 pm
All are welcome to attend

CBS Board meets
1st Tuesday of the month
at 6:30 pm



Holiday Dinner

**SCHEDULE OF EVENTS FOR 12/14/14
SIAM ORCHID**

5:00 PM SOCIAL TIME AND HOLIDAY DINNER

December 2014 Newsletter

President
Mike Thornhill

Tree Curator
Rick Wilson

Director Emeritus
José Cueto

1st Vice President
Zack Clayton

2nd Vice President
Denny Sackett

1 year Director
Jack Smith

2 year Director
Mark Passerrello

3 year Director
Ben William

Treasurer
Richard Gurevitz

Secretary
Sandy
Schoenfeld

Librarian
Beverlee Wilson

Web Master
Amelia Harris

Newsletter Editor
Richard Uhrick

Education
Tom Holcomb
Mark Passerrello

“A Pinch of this....”

TIME TO RENEW!!!

If you have not yet renewed your membership for 2015, especially if you joined or paid before last July, this will be your final issue. And please remember when you renew your dues , to pickup a renewal sticker for your membership Cards.

Bonsai=Perseverance



Rich Uhrick

Inside this issue:

Program Info	3
RABBIT HOLE	4
SCOTS PINE	6
WILLI BENZ	8
FALL WORK	10
THE SCHOLAR TREE	12
Calendar of Events	14

**See you on the 14th at Siam
Orchid Restaurant**



Columbus Bonsai Society PO Box 1981 Columbus OH 43216-1981

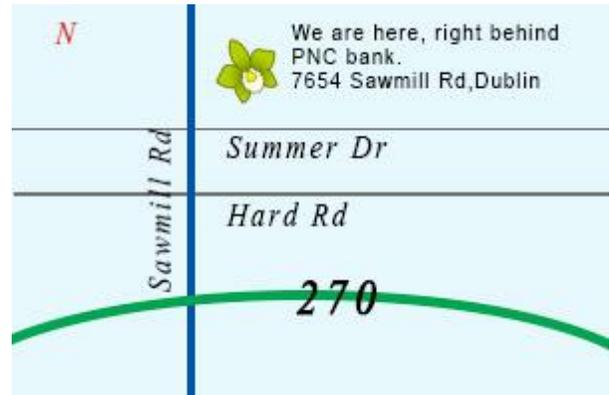
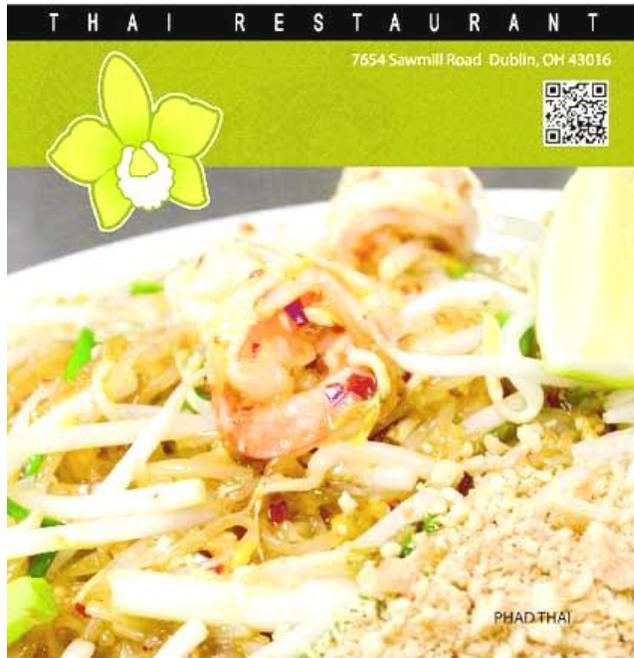
ColumbusBonsai@hotmail.com www.ColumbusBonsai.org



Columbus Bonsai is a proud member of the American Bonsai Society and Bonsai Clubs International.

This Month's Program— December 14—5:00 PM—Holiday Dinner

Siam Orchid



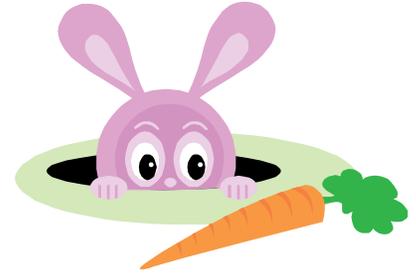
The Columbus Bonsai Society receives meeting space and other support and assistance from Franklin Park Conservatory and Oakland Nurseries

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 Rich Uhrick, Editor
 Uhrick.richard@gmail.com

UPCOMING PROGRAMS:

SEE PAGE 12 FOR MORE DATES AND LISTINGS

AND NOW A WORD FROM OUR PRESIDENT....**THE RABBIT HOLE**

Hello fellow club members, I would like to take this opportunity to recognize the contributions of two longtime members of our club. Unfortunately they are both taking their leave from us this month. First is Konnie Solacoff, he began his bonsai career in 1987 by taking a class from our very own José Cueto. After 27 years he has decided to put down his pruning shears for good. Dr. Solacoff has graciously donated his entire bonsai collection to the club to be used as a fundraiser. The profits from this sale will be used to fund the ongoing operations of The Columbus Bonsai Society. Items included in this donation are numerous trees, pots, books and tools. These items will be made available for purchase as soon as possible.

The second longtime club member who is departing this month is outgoing Vice President Ken Schultz. Ken has been a long time board member whose service to the club has been invaluable throughout the years. In addition to his other duties, Ken has also served as our clubs' "shopkeeper", for lack of a better term, keeping a multitude of pots, tools and wire available for member's needs. Ken is retiring to the warmer and more tax friendly climate of Tennessee. He has assured me that he will continue to contribute to the newsletter from afar.

With Ken's departure I have inherited the club's supply of pots, tools and wire and will be bringing the supplies to selected meetings throughout the year. If anyone has specific needs please drop me a note at cfdmike@aol.com and I will do my best to make sure your bonsai supply needs are met. I am anticipating another pot order in February, so evaluate your pottery needs for the spring repotting season. In particular any needs you may have for large pots. In January I will have the website address available for the company that we order from so everyone can be aware of the products they have available.

On a more somber note, Adam Lavigne, our guest artist from June is hospitalized in Florida, in serious condition. His sister is posting updates on social media; the information I have regarding his condition comes from her updates so it is information the family wishes to distribute. He has had surgery to relieve a bowel blockage and will require additional surgeries to repair the cause (a possible mass). She advises that his condition is improving over the last several days and he is in good spirits. Adam spent some time here at my home while in Columbus and is a truly nice guy. You can follow Adam on his Facebook page and pass along your prayers and wishes for a speedy recovery.

In closing, I look forward to seeing everyone at the holiday dinner on December 14th. As of today we have 40 club members signed up so it should be a great evening filled with good friends and good food.

*Mike*

HOW DO I CONTACT A BOARD MEMBER?

HERE'S HOW: BOARD MEMBER CONTACT LIST

President

Mike Thornhill cfdmike@aol.com

Director Emeritus

José Cueto jrcueto@hotmail.com

1st Vice President

Zack Clayton zclayton@yahoo.com

2nd Vice President

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3 year Director

Ben William bensonkwilliam@gmail.com

Treasurer

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Tom Holcomb tholcomb@columbus.rr.com

Mark Passerello mpasserello@rocketmail.com

Tree Curator

Rick Wilson rickwilson134@gmail.com

FROM THE CBS CARE GUIDE**USDA Hardiness Zones 5-6 (5 Northern Ohio, 6 Southern Ohio)**

December - Early Winter - 40/25

- You may wire trees, as their lack of leaves makes it easier this time of year.
- Move your less hardy and smaller trees into a protected area. This may be a cold frame, an unheated garage, a cool basement, or mulched near the side of a building.

BOOK OF THE MONTH—THE BONSAI ART OF KIMURA

By Katsuhito Onishi

The *Bonsai Art of Kimura* published in 1992 by Stone Lantern is a grand picture book about the Bonsai artist known as Masahiko Kimura.

Now the first thing you must know is that there are two Masahiko Kimuras. One, a very famous Japanese martial arts fighter who died in 1993 at the ripe old age of 75. Supposedly this fighter was the best judo fighter ever produced in Japan. Our Masahiko Kimura has nearly equal billing in Japan.

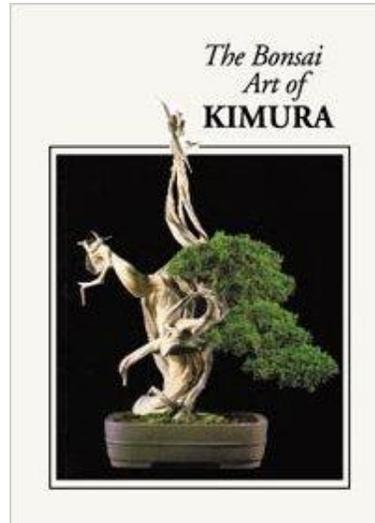
Our Kimura has been called a Magician for his creations. He was considered quite controversial in his younger years. His earliest works for a Kyoto bonsai publisher caused big news in Japan in the late 1970's & early 1980's. Classical bonsai artists were up in arms saying his creations were not bonsai.

This book starts off with five special creations of his which supports this view that he is a wizard, a sorcerer using arcane powers to create these contorted, driftwood bound creations on a spectacular size. One looks at his works and they seem otherworldly. Call it a grotesque style. Call it abstract art. Call it what you will. But you are awed by his creations. Most of these first five are huge!

Each creation shown is a spectacular series of pictures depicting the creation of a bonsai specimen.

One can understand some of the criticism. But later examples of his work show more traditional bonsai as found in the rest of the book.

So if you want to marvel at some big bonsai that are almost abstract pieces of art, check this book out from our society's library!



Athanasios Thomas Stama

Konnie Solacoff- a 27 Year CBS Member

Konnie told me that he first took a bonsai class from Jose' Cueto in 1987 at Ohio State University. José suggested to the students that they should join a club, like the Columbus Bonsai Society. Konnie told me that he has been a member ever since. Zack and I remember Konnie being a member when we joined the club in 1992.

Q: What is one of your memorable moments from being a club member?

A: We had a boxwood workshop and I hung a swing from one of its branches using thread and a small piece of wood. Max Puderbaugh was captivated by the idea and mentioned it when they'd talk.

Q: Who is your favorite bonsai artist?

A: Keith Scott; though he also recalls working with Jerry Meislik when CBS hosted the ABS show. Konnie mentioned that he has Jerry's book on Ficus.

Q: What is your favorite bonsai style?

A: Informal upright.

Q: What material is your favorite to work with as bonsai?

A: Konnie mentioned that he has several favorites, the first being Austrian Pine, then Mugo pine and J. chinensis "Shimpaku".

Konnie mentioned that he lives in Upper Sandusky in Wyandot County, which is about 60 miles north northwest of Columbus. Over the years he has shown a number of his trees in their County Fair. He said several of his trees had won "Best of Show" or a ribbon when it was judged in the fair. One year he displayed a Saikei using a number of Alberta Spruce. It had a mirror as a stream flowing through the planting. Some of the spruce featured deadwood, Jin and Shari. But that year he didn't get a ribbon, instead one of the judges left him a note stating; "If you'd cleaned up those dead branches and twigs you would have gotten a blue ribbon."

Konnie said he and his wife own a home in Colorado and will spend time between their home in Upper Sandusky and there. I hope that he still comes to our shows in July and knows that he is welcome to come to a meeting to visit now and then. Thank you Konnie for your donation [Books and Trees] to the Club, you will be missed.



Ken Schultz



INDOOR CARE

This month I thought it might be helpful to discuss the care of the trees and plants you brought inside because they aren't hardy to Zone 5 (Central Ohio Winters). Just bringing your trees inside is a climatic shock for them, its warmer and dryer than their outdoor spot was. It is possible that some of your trees started heading into dormancy. Leaves were yellowing and since you brought them in they may have browned and fallen off. Be patient, it probably isn't dead. They are merely going through a cycle of dormancy then renewed growth. The speed at which they recover or not, may be seriously effected by both the temperature and amount of light you are providing to them.

Temperature: I strongly suggest that you check out how warm your various plants like to be. If you have sub-tropicals, they will like it cooler than true tropical. If you have an area of your home that is cooler, especially at night you might want to place these plants in such a location. The problem I have doing that is that I have 2-4' lighted shelves with gravel for humidity trays and usually I keep them in our basement, which is supposed to be cooler than upstairs. However, the heat generated by my lights warms it up, so I continuously run a small fan on a low speed setting. Running a fan disperses the heat, reduces the chances of mildew and is supposed to discourage insects; though I don't know why that is. This year because we're moving my light racks got moved up to the Florida room, which is not only sunnier, but also warmer. Most of the plants seem to like the improved light. However, some won't like the warmer temperatures.

Light: Let me say a few more words about light. I'd say you can hardly provide enough. The wall behind the racks in the basement is white to maximize reflecting light. Some members use foil or something reflective. Besides the use of 3 or 4 tube fluorescent light fixtures that are no more than 6" above the tops of my trees, there are also 3-4'-2 bulb fixtures at ceiling height. This is because some of my trees are too tall to fit on the racks so they get positioned next to the racks to catch light and the lights above are for the house plants that get brought inside, like a Rabbits Foot Fern and an Angle Wing Begonia that we've had for a dozen

years. I also get Poinsettias to re-bloom. In the old Brooklyn Botanical book about Indoor Bonsai, the chapter by Jack Wikle is the "Holy Grail" for indoor lighting. Jack has kept trees for over 20 years under light, many species are normally treated as outdoor hardy, but Jack keeps his mame' sized trees strictly under the lights. In general, windows alone are not a reliable source of light sufficient for your tropicals.

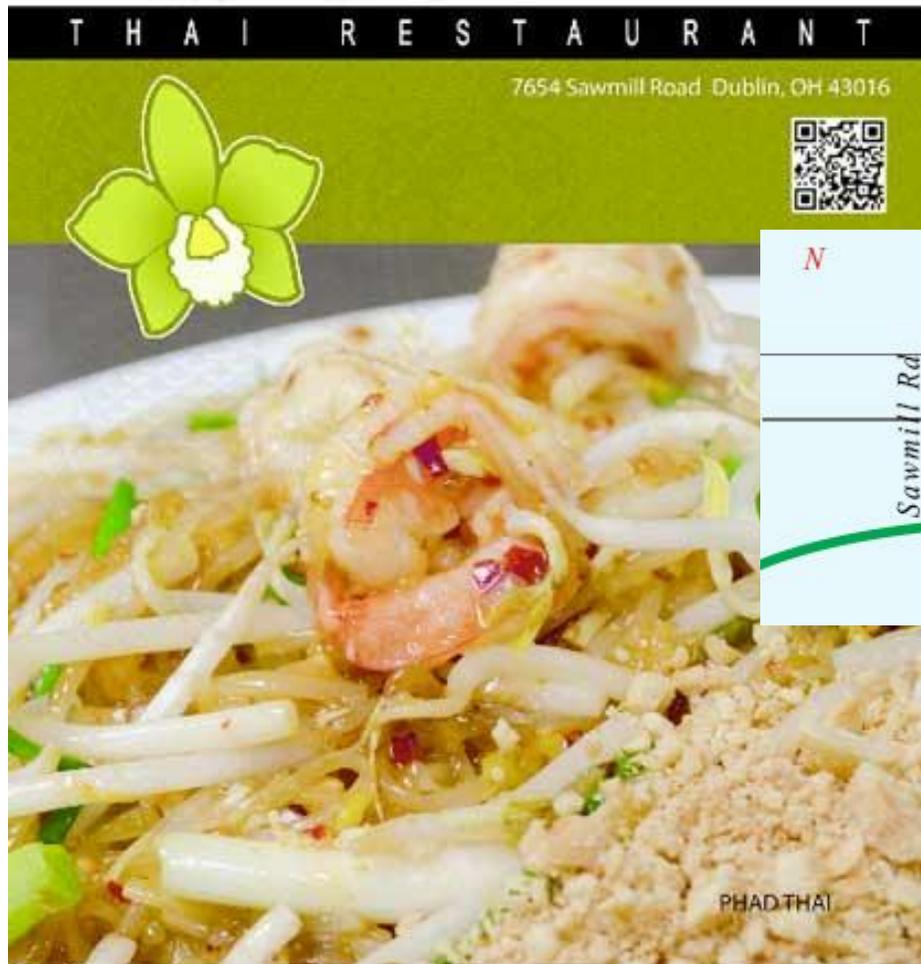
Humidity: Humidity is also a serious factor to consider. I use trays with aquarium gravel in them to boost the humidity immediately around my trees. It must work because by spring many of them have roots growing into the gravel. Always a pain to deal with when taking them back outside, but you know the ones you need to re-pot. A warning though is not to let the tray below your tree have standing water that touches the bottom of the pot. This can lead to root-rot. Serrisa should be watched closely. If they dry out just once, they're dead, but they can't be left in standing water as a precaution.

Watering: Watering needs change between outdoors and indoors. There are no days when the sun is hot or cloudy. There are no rainfalls to give you a break. But the evapo-transpiration rate is different. You may find that you are killing some trees by being too generous with the water, and others are constantly limp because they use more water or are pot bound. Since the population inside is smaller, I can check or see which ones need a drink. I also have a couple of moisture meters, which every nursery sells in their indoor plant section for under ten dollars. If you're bad about guessing get one. For those who use Turface, it turns lighter when dry.

Pests: No matter how careful you thought you were, bugs like white fly, scale and mealy bug seem to spontaneously generate from thin air, usually about the end of January. Maybe the delay at my house is because in preparation, I treat all my trees with a pesticide/fungicide before I store them for the winter or bring them inside. It really does help; but apparently in 2-3 months it loses its potency and ta-da – Bugs! As much as you may not want to spray a pesticide indoors, you have to

(Continued on page 10)

Siam Orchid



December 14 - 5:00 PM - The Holiday Dinner

The cost will be \$20/person. We will be at Siam Orchid on Sawmill Rd.

Since the restaurant is preparing a special buffet for just us; if you sign up you must pay.

Silent Auction items will be offered. Also slides of the 19th Bonsai Expo, Asheville NC will be shown.

RAMIFICATION IN NOVEMBER



(Continued from page 8)

do something, or you may lose a prize bonsai specimen. Even worse the critters will spread. Nothing light finding thrips or soil gnats between you and the TV screen! Treat with an appropriate pesticide. I've used a Bonide spray, Neem Oil and a few other products. Jose' swears by the Bayer systemic product mentioned in an earlier newsletter. For scale, I've used Sevin and for mealy bugs I've wiped down a tree with Isopropyl alcohol on a cotton ball. Happy Hunting. Just be sure to inspect your plants when you water and act quickly to quell any out-breaks.

Feeding: In closing I realized that I hadn't mentioned that even true tropical go through a dormancy period. Don't be surprised that your trees may shed their "outdoor" leaves and grow new indoor ones. Also you should notice new growth perhaps in mid- February. To me this is a sign that I should bump up fertilizing. Most books suggest cutting back to monthly when the tropical come inside, some water the concentration down; but when you notice new growth you might begin

to fertilize every two weeks. Depending on their rate of growth you may adjust to suit the tree. (Speaking of feeding, keep your toxic plants away from plant eating cats.)



Ken Schultz—Signing off and heading for Tennessee.

From the Circulation Desk of the C.B.S. Library

New – Keyword Search and DVD & CD List - New *

The CBS Library Materials List is available on our CBS website's Library Tab.
Sort, Filter and Search or Download the list.

Click the link to Email the librarian CBSLibrary@hotmail.com to request materials. The librarians will bring the Materials to the Monthly Meeting.

The Booklist has been updated with a Keyword Column to help you search.

Scroll to the bottom to select the DVD & CD Tab

Magazines are not included on the Website

CBS Subscribes to 3 Quarterly Magazines. These are also available to be checked out

Bonsai Focus: <http://www.bonsaifocus.com/>

Bonsai & Stone Appreciation: <http://www.bonsai-bci.com/>

American Bonsai Society: <http://www.absbonsai.org/>

Check out the Magazine Websites for Forums, Videos, Tips & Techniques, Care Guides, Helpful Links, Seminars, Bonsai Societies, Supplies and Nurseries.

If you are unable to attend the Monthly CBS Meeting/Workshop you can still check out materials...Contact The Librarians - via the Email at CBSLibrary@hotmail.com

Identify the materials you want to check out. Coordinate with the Librarians for a time to meet at the Oakland Park Nursery to check out the materials or if Oakland Park Nursery is not convenient, suggest another meeting location. We will make every reasonable effort to connect with you.

The Librarians.....

Librarian: Beverlee Wilson - H: 740-548-4857 Cell: 614-361-4943

Asst. Librarian: John Young

CBSLibrary@hotmail.com



P. O. Box 1981
Columbus, Ohio
43216-1981

www.columbusbonsai.org

Columbus Bonsai Society Membership Registration

Name: _____

Address: _____

Phone: (____) _____ -- _____ Date: ____/____/____

Email: _____

Membership: Individual \$25.00 Family \$35.00

Check # _____

May your phone number be included in our members list? Y N

IF family membership, please list other members: _____

Memberships may be paid for more than one year at a time.

Bonsai Here and Beyond the Outer belt

Unless otherwise noted, The Columbus Bonsai Society meets the third Sunday of every month at 2:00 pm . Board Meetings are the first Tuesday of the month at 6:30 pm. The board meetings are open to members.

2014

DEC 14 HOLIDAY DINNER—SIAM RESTAURANT

2015

[In the planning Stages—Watch for updates]

JAN 18 BONSAI AND PENJING APPRECIATION—FPC
FEB 15 TBD—FPC
MAR 15 TBD— FPC
APR 19 TBD— FPC
MAY 17 TBD—FPC
JUN TBD TBD— FPC
JUL 18-19 ANNUAL BONSAI SHOW —CBS 2015—FPC
AUG 16 TBD—FPC
SEP 20 ANNUAL PICNIC AND MEMBER SALE—OAKLAND
OCT 18 TBD—FPC
NOV 15 TBD—FPC
DEC ANNUAL HOLIDAY DINNER

FPC= FRANKLIN PARK CONSERVATORY
OAKLAND= OAKLAND NURSERY, COLUMBUS LOCATION