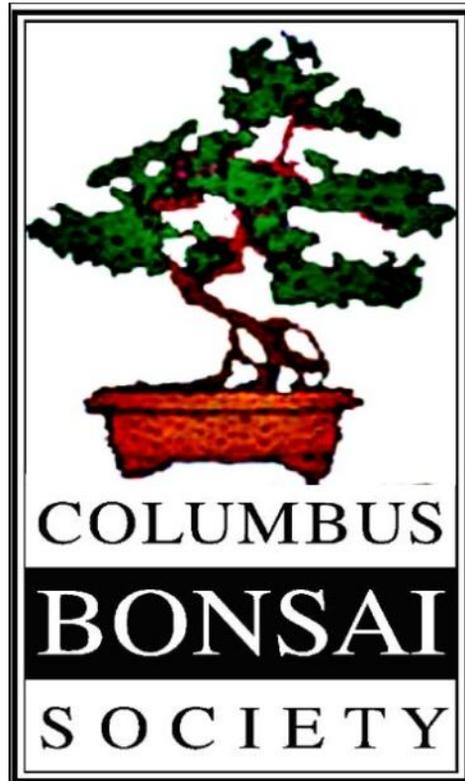


Columbus Bonsai Society  
PO Box 1981  
Columbus, OH 43216-1981

Questions to:  
[Columbusbonsai@hotmail.com](mailto:Columbusbonsai@hotmail.com)  
[HTTP://Columbusbonsai.org](http://Columbusbonsai.org)

Regular Club meetings on  
3<sup>rd</sup> Sunday of the month  
Meetings Start at 2:00 pm  
All are welcome to attend

CBS Board meets  
1<sup>st</sup> Tuesday of the month  
at 6:30 pm



# ***Bonsai and Penjing Appreciation***

**SCHEDULE OF EVENTS FOR 1/18/15  
FRANKLIN PARK CONSERVATORY**

**2:00 PM BUSINESS MEETING  
2:15 PM PROGRAM BEGINS**

# January 2015 Newsletter

**President**  
Mike Thornhill

**Tree Curator**  
Rick Wilson

**Director Emeritus**  
José Cueto

**1<sup>st</sup> Vice President**  
Zack Clayton

**2<sup>nd</sup> Vice President**  
Denny Sackett

**1 year Director**  
Jack Smith

**2 year Director**  
Mark Passerrello

**3 year Director**  
Ben William

**Treasurer**  
Richard Gurevitz

**Secretary**  
Sandy Schoenfeld

**Librarian**  
Beverlee Wilson

**Web Master**  
Amelia Harris

**Newsletter Editor**  
Richard Uhrick

**Education**  
Tom Holcomb  
Mark Passerrello

**“A Pinch of this....”**

**IT’S COMING...SEE PAGE 9**



Bonsai=Perseverance



Rich Uhrick

**See you on the 18th at  
Franklin Park Conservatory**

**Inside this issue:**

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**Columbus Bonsai Society PO Box 1981 Columbus OH 43216-1981**

[ColumbusBonsai@hotmail.com](mailto:ColumbusBonsai@hotmail.com) [www.ColumbusBonsai.org](http://www.ColumbusBonsai.org)



Columbus Bonsai is a proud member of the American Bonsai Society and Bonsai Clubs International.

## **This Month's Program— January 18—Bonsai and Penjing Appreciation with José Cueto**

**J**osé has revamped and digitized his presentation into a new and vital insight into the aspects of Bonsai and Penjing. Please join us as he continues to enlighten us about all that is involved in these forms of the “Living Art” we all pursue.



The Columbus Bonsai Society receives meeting space and other support and assistance from Franklin Park Conservatory and Oakland Nurseries

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Rich Uhrick, Editor  
Uhrick.richard@gmail.com

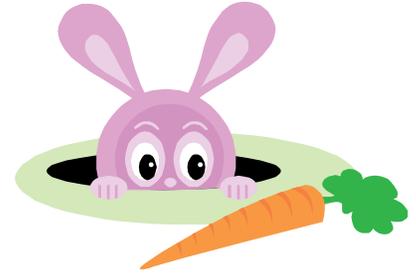
### **UPCOMING PROGRAMS:**

**SEE PAGE 12 FOR MORE  
DATES AND LISTINGS**

## AND NOW A WORD FROM OUR PRESIDENT....



## THE RABBIT HOLE



**H**ello fellow club members, it was a pleasure to see the holiday dinner last month so well attended. For those who could not attend it was a wonderful evening filled with great food and even better company. The silent auction of donated items raised \$150 dollars to support the club's operation. While raising \$150 may seem like a small endeavor to some people. I would like to take this opportunity to demonstrate how events like the "silent auction" help support club functions. In February, we will be offering an Erodium workshop presented by Ken Huth for club members. The cost of the workshop will be \$15 and includes a mame sized tree and pot as well as soil and wire. Ken held this same workshop last year at a Bonsai Show in Michigan for \$40. If we have 20 members sign up for the workshop our cost will be \$340 while we will have only charged a total of \$300 to the members. The club will cover the remaining balance. While the difference here is only \$40, when we have other visiting artists the cost difference is far greater. Ken's plan for the workshop is to have club members work on 4 or 5 trees each to gain skills and confidence. At the end of the workshop, participants will get to take their favorite tree home with them. If you want to take more than one tree home, Ken will be happy to negotiate a small additional charge. Erodium make a wonderful mame tree or accent plant in a larger display. Erodium develop quickly and are quite tough little plants. There will be no limit on the number of participants in the workshop so no worries about getting shut out.

My parting thought for the month is that winter seems to have arrived in the last 2 weeks with the coldest temperatures of the season. In my backyard, the low temperature this week reached -10°F. While the temperature is important, protecting your trees from the wind is vital to their survival. Everyone's yard is different as to how it handles and directs wind flow. I suggest taking a few minutes and checking on your trees just to make sure that they are tucked away out of the wind. Speaking from experience, one squirrel assisted pot rotation might result in a branch poking out around the corner of the garage and into the wind.

See You at The Meeting



*Mike*

**ERODIUM WORKSHOP  
COMING IN FEBRUARY.  
WATCH FOR A SIGN UP  
SHEET AT THE MEETING  
THIS MONTH.**



# HOW DO I CONTACT A BOARD MEMBER?

## HERE'S HOW: BOARD MEMBER CONTACT LIST

**President**

Mike Thornhill [cfdmike@aol.com](mailto:cfdmike@aol.com)

**Director Emeritus**

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**3 year Director**

Ben William [bensonkwilliam@gmail.com](mailto:bensonkwilliam@gmail.com)

**Treasurer**

Richard Gurevitz [rgurevitz@aol.com](mailto:rgurevitz@aol.com)

**Secretary**

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**Librarian**

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**Tree Curator**

Rick Wilson [rickwilson134@gmail.com](mailto:rickwilson134@gmail.com)

### FROM THE CBS CARE GUIDE

#### USDA Hardiness Zones 5-6 (5 Northern Ohio, 6 Southern Ohio)

January - Mid Winter - 36/20

- Only water when soil is almost dry. Soil may stay damp for many weeks without the need for water.
- Heavy pruning of deciduous trees can be completed in winter, while the tree is dormant. It may be best to wait until early spring, when dead branches from winter are more noticeable.
- Start deciding which trees will be repotted in spring. Make a list of available pots, and which trees will work with them. Having a battle plan is very useful once the chaos of spring arrives. Order repotting supplies such as new pots, soil, wire, drainage mesh, etc.
- Protect your trees from direct winter sun and wind as it will cause freeze dry damage.
- You may place mothballs in the mulch around your trees to prevent mouse damage.
- Extra mulch or protection is needed if the temps fall below 20, especially for elms, maples and other fleshy rooted plants.

## BOOK OF THE MONTH—The Bonsai Bible; The definitive guide to choosing and growing bonsai

By Peter Chan

**P**eter Chan is a well-known name in the bonsai community. An Englishman of Chinese heritage, his first book on bonsai was published more than twenty years ago. His most recent title is a small, photo heavy book that is obviously aimed at a few select groups: casual bookstore browsers, bonsai beginners and those gift shopping for bonsai growers.

The copyright dates tell a story. Published in Great Britain in 2014, the text is from 2007 and some quite familiar. Granted, there are only so many ways to cover the material. Chan's publishers know the trick that several other eminent bonsai authors have discovered—recycling. A new title and a new format makes things look like a new book, even if the content is the same—most buyers will not notice until they get it home.

For a book with more than 300 pages, this has very little detailed or specific information. History of bonsai, differences between Chinese and Japanese types and the usual care and feeding are glossed over in the most brief and general way. This may be an excellent way to introduce concepts for a reader just starting their bonsai journey, but only the truest beginner will be satisfied with the amount of information they find here. Propagation—a topic that can be an entire book unto itself gets two pages. Wiring gets three. Chan's Bonsai Bible might start a flame, but has little to keep it burning.

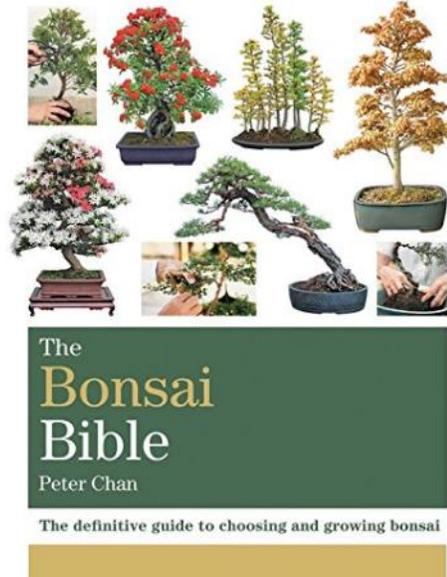
He certainly scores big points for including some advice about considering one's environment and conditions when choosing species for bonsai, that picking plant that grow well in your area will make success more assured. He eliminates that useless feature of so many beginners' books, the rundown of the basic styles. Lately I have come to the opinion that beginners

get too hung up on style rules and try to make their plants fit into a certain 'regulation' style, rather than let the plant do the deciding.

The bulk of this little but thick book is given over to a compendium of possible bonsai species. Chan has organized these in an interesting way—outdoor conifers, outdoor broad leaf, outdoor flowering and indoor/tropical. Each two-page spread shows a close up of individual foliage for identification as well as a 'finished' example. Required environment, watering and fertilizing tips and a warning about special things to be aware of are included for each tree. The selection is extensive, featuring all the usual suspects and some odd balls and plants used in just one part of the world. The trees are not all Chan's work, and in his acknowledgments, the author thanks "his bonsai friends

around the world" for sharing images of their trees. The audience for this book—and for the bonsai hobby—is truly worldwide.

This extensive section on plant material is the publication's strength, serving as a useful identifier and a quick reference guide. It is easy to page through the slick pages and use it as wish list as well.



Mark Passerrello

## MABA 2015

Hello Bonsai Enthusiasts,

I am sending this e-mail to announce the upcoming MABA 2015 Convention, which is going to be held at the Clarion Waterfront Hotel and Conference Center in Indianapolis Indiana. The convention will take place July 10-12. The headlining artist is Suthin Sukosolvisit. Please visit our website, [www.maba2015.com](http://www.maba2015.com) for the latest information. We currently have the visiting artists and vendors listed on the website. The complete schedule, list of workshops and demos, along with the registration form will be available on the website by mid January. Please check the website for the latest updates. Also, we will email periodic updates and information to the MABA clubs as we lead up to the convention, so please let me know if this email is going to the correct contact person for each club.

Thanks,

Scott Yelich, President  
Indianapolis Bonsai Club



## RYAN NEIL ON PINES

I just finished watching Ryan Neil style a Scots Pine in Australia on YouTube.

[https://www.youtube.com/watch?v=Xts9nMDNWq0&feature=em-subscriptions\\_digest-vrecs](https://www.youtube.com/watch?v=Xts9nMDNWq0&feature=em-subscriptions_digest-vrecs)

He hit several points that I think our Club members, especially those who took the Julian Adams workshop can benefit from.

Ryan tells that the pines get their strength from their roots while Junipers get their strength from their foliage. Therefore when you've styled a pine you should not plan to repot it until its gone through a growth cycle. With Scots and many other pines (not Black Pine), you only get one growth cycle per year.

Because of this, when you've styled a Scots or other 2 needle or 5 needle pine you should not plan to candle it the following spring. It needs more foliage mass to give strength to the structure to allow back budding. If you candle the tree the first year following styling, you will not get back budding. Once the tree has recovered, you should get back budding on those long branches you left hoping for back budding. In the second year, it will be OK to pinch the candle back while they are still soft, and the needles have yet to extend. In the third year, you may have enough ramification to allow the branch to be shortened. In the second year you need to reduce the candles so that the tree knows it is OK to back-bud. If you do not the auxins that the dominant candle produces, tell the branch not to produce any back buds on the branch.

Ryan says that you need to remember that the whole tree, the needles, and the roots are a single system. Repotting reduces budding and growth; removing foliage reduces strength in the roots, which reduces the ability to back-bud.

Finally he says that when you style a pine you need to make sure that you support at least two turns of the wire on a branch and make sure the wire is in contact with the back to make sure it is doing its job. The wire needs to be neat, as you will need to leave it on as long as possible, removing it only when it starts to cut in.



Ken Schultz

## YEARLY EVENT MAKES BIG DEAL OF TINY TREES

***Annual exhibition will highlight more than four decades of bonsai in Columbus.***

The beauty of trees in their summer glory will be a high point of the annual Columbus Bonsai Society's annual show. The Bonsai Society is an educational and social organization for those interested in the classic Japanese form of horticulture, and presents a show each year as a means of educating the public about the art form.

This edition of the annual event will take place at the Franklin Park Conservatory & Botanical Garden.

During the two day event club members will display many examples of the miniature trees they have patiently trained and nurtured. Workshops and demonstrations will take place during the show, so participants can get a hands on feel for what is involved in creating a bonsai. Three vendors will be on site and offering a wide range of plant stock, pottery and tools needed for bonsai work.

A demonstration of bonsai care & styling techniques will be given each day of the show. This presentation is open to all and suitable for all audiences-no special knowledge needed. Questions from the audience are welcome.

Admission to the show is free and open to the public, a free will donation will be accepted. The bonsai show will be contained in the lower level, class room areas of the Conservatory. Admission to this specific area is free. The Columbus Bonsai Society encourages those attending the show to enjoy the many displays and exhibits that a paid admission to the Conservatory offers.

Onsite parking is available, and the show venue is served by public transportation.

\*A youth scholarship will be presented on Saturday-show attendees 14 and under can register for this package, which includes a membership to the Club and a bonsai tree.

\* Interactive demonstrations will be given each day.

\*An "Ask an expert" table will be staffed all day, both days of the show

Find the Columbus Bonsai Society and Franklin Park Conservatory and Botanical Garden on Facebook.

Facts in brief:

What: Columbus Bonsai Society's Annual Show

When: Saturday, July 18th 10:00am-5:00pm and Sunday ,  
July 19th 10:00am-4:00pm 2015

Where: Franklin Park Conservatory, 1777 East Broad  
Street, Columbus , Ohio 43203



# KEN SCHULTZ HONORED AT HOLIDAY DINNER

**K**en Schultz was honored for his many years of service to the society at the holiday dinner in December. He is moving to Tennessee this month.



## From the Circulation Desk of the C.B.S. Library

\*\*\*New – Keyword Search and DVD & CD List - New \*\*\*\*

The CBS Library Materials List is available on our CBS website's Library Tab.  
Sort, Filter and Search or Download the list.

Click the link to Email the librarian [CBSLibrary@hotmail.com](mailto:CBSLibrary@hotmail.com) to request materials. The librarians will bring the Materials to the Monthly Meeting.

The Booklist has been updated with a Keyword Column to help you search.

Scroll to the bottom to select the DVD & CD Tab

**Magazines are not included on the Website**

CBS Subscribes to 3 Quarterly Magazines. These are also available to be checked out

Bonsai Focus: <http://www.bonsaifocus.com/>

Bonsai & Stone Appreciation: <http://www.bonsai-bci.com/>

American Bonsai Society: <http://www.absbonsai.org/>

Check out the Magazine Websites for Forums, Videos, Tips & Techniques, Care Guides, Helpful Links, Seminars, Bonsai Societies, Supplies and Nurseries.

If you are unable to attend the Monthly CBS Meeting/Workshop you can still check out materials...Contact The Librarians - via the Email at [CBSLibrary@hotmail.com](mailto:CBSLibrary@hotmail.com)

Identify the materials you want to check out. Coordinate with the Librarians for a time to meet at the Oakland Park Nursery to check out the materials or if Oakland Park Nursery is not convenient, suggest another meeting location. We will make every reasonable effort to connect with you.

The Librarians.....

**Librarian: Beverlee Wilson - H: 740-548-4857 Cell: 614-361-4943**

**Asst. Librarian: John Young**

[CBSLibrary@hotmail.com](mailto:CBSLibrary@hotmail.com)



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### Columbus Bonsai Society Membership Registration

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ -- \_\_\_\_\_ Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Email: \_\_\_\_\_

Membership: Individual \$25.00 \_\_\_ Family \$35.00 \_\_\_

Check # \_\_\_\_\_

May your phone number be included in our members list? Y N

IF family membership, please list other members: \_\_\_\_\_

*Memberships may be paid for more than one year at a time.*

### **Bonsai Here and Beyond the Outer belt**

Unless otherwise noted, The Columbus Bonsai Society meets the third Sunday of every month at 2:00 pm . Board Meetings are the first Tuesday of the month at 6:30 pm. The board meetings are open to members.

**2015**

**[In the planning Stages—Watch for updates]**

<b>JAN 18</b>	<b>BONSAI AND PENJING APPRECIATION—FPC</b>
<b>FEB 15</b>	<b>ERODIUM WORKSHOP WITH KEN HUTH—FPC</b>
<b>MAR 15</b>	<b>TBD— FPC</b>
<b>APR 19</b>	<b>TBD— FPC</b>
<b>MAY 17</b>	<b>TBD—FPC</b>
<b>JUN TBD</b>	<b>TBD— FPC</b>
<b>JUL 18-19</b>	<b>ANNUAL BONSAI SHOW —CBS 2015—FPC</b>
<b>AUG 16</b>	<b>TBD—FPC</b>
<b>SEP 20</b>	<b>ANNUAL PICNIC AND MEMBER SALE—OAKLAND</b>
<b>OCT 18</b>	<b>TBD—FPC</b>
<b>NOV 15</b>	<b>TBD—FPC</b>
<b>DEC</b>	<b>ANNUAL HOLIDAY DINNER</b>

**FPC= FRANKLIN PARK CONSERVATORY  
OAKLAND= OAKLAND NURSERY, COLUMBUS LOCATION**